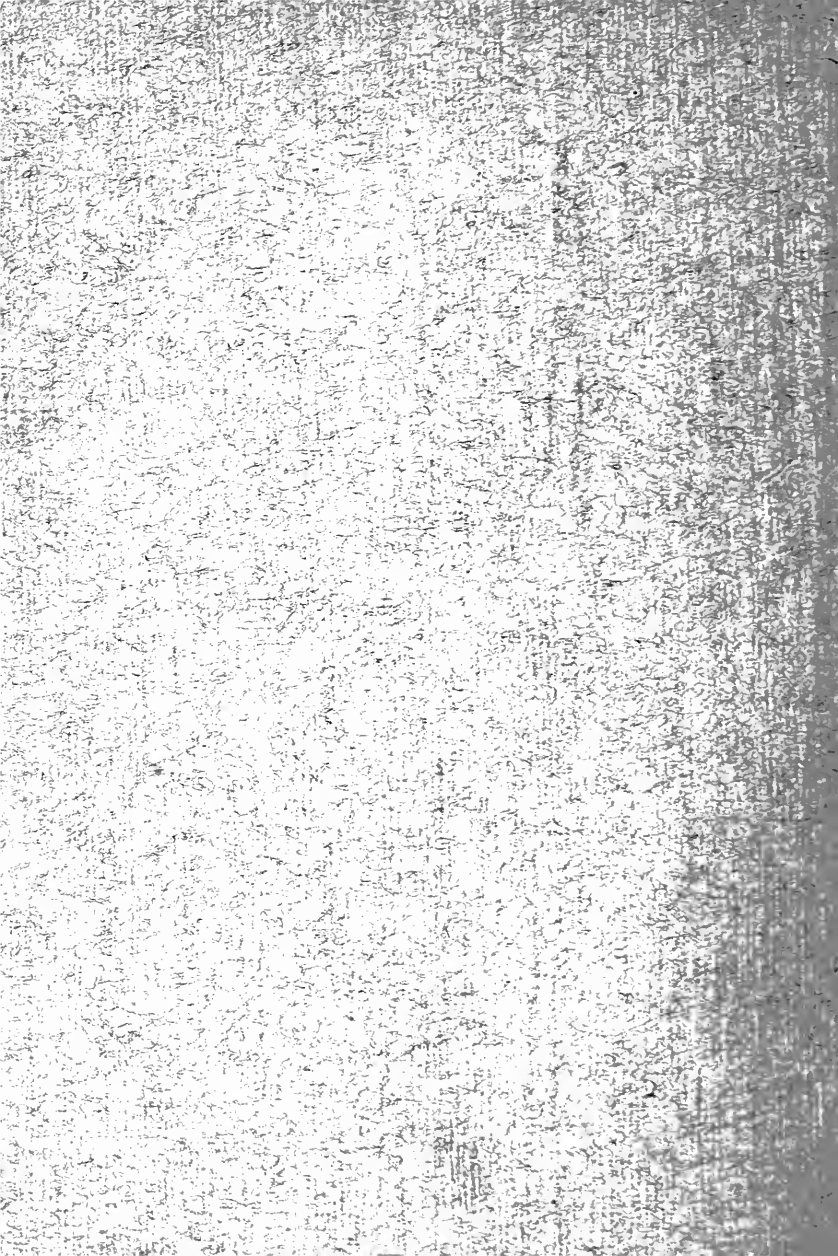


**Union University**  
**Jackson, Tennessee**  
**1916-1917**



# UNION UNIVERSITY BULLETIN

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Vol. VIII.    MAY-JUNE, 1916, SUPPLEMENT

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No. 9

## CATALOG

OF THE

### SIXTY-NINTH ANNUAL SESSION

OF

## UNION UNIVERSITY

JACKSON, TENNESSEE

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## UNIVERSITY CALENDAR

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### 1916

SEPTEMBER 2-4, SATURDAY AND MONDAY, 9 A. M.—Entrance Examinations and Matriculation.

SEPTEMBER 5, TUESDAY, 9:30 A. M.—Formal Opening of the Year.

NOVEMBER 30, THURSDAY—Thanksgiving Holiday and Reception at Adams Hall.

DECEMBER 23 TO JANUARY 2—Christmas Holidays.

### 1917

JANUARY 2—Winter Term begins.

FEBRUARY 22, THURSDAY—Holiday.

MARCH 19—Spring Term begins.

JUNE 2, SATURDAY, 8 P. M.—Contest for Joseph H. Eaton Medal.

JUNE 3, SUNDAY, 11 A. M.—Commencement Sermon.

JUNE 3, SUNDAY, 8 P. M.—Sermon before J. R. Graves Society.

JUNE 4, MONDAY, 10 A. M.—Final meeting of J. R. Graves Society; Contest for J. W. Porter Award.

JUNE 4, MONDAY, 8 P. M.—Inter-Society Contest for the A. H. Young Medal.

JUNE 5, TUESDAY, 8 P. M.—Conservatory Recital.

JUNE 5, TUESDAY, 9:30 P. M.—Alumni Dinner.

JUNE 6, WEDNESDAY, 10 A. M.—Commencement Exercises; Contest for Charles H. Strickland Medal; Baccalaureate Address; Presentation of Diplomas.

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*Matron Adams Hall*

MISS ENA WILLIAMS

*Matron Lovelace Hall*

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## HISTORICAL SKETCH

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In the year of 1845 the Baptist General Assembly of Tennessee, feeling the need of an institution of learning of high order, resolved to establish and endow a college known subsequently as Union University.

The sum of \$5,000 was raised, and the institution was located at Murfreesboro. The Reverend Dr. Joseph H. Eaton was the first president, and held this position until his death in January, 1859.

During the years from 1861 to 1866, inclusive, the school was suspended on account of the Civil War. The building was greatly damaged, the library and apparatus was destroyed, and the endowment was wholly lost.

The school was re-opened in 1866 and continued until 1873, when an epidemic of cholera and other causes led to a suspension of all work.

On the 10th day of April, 1874, a convention was called at Murfreesboro to consider the question of re-establishing a college for the entire State, and a committee was appointed to locate it. Among the various propositions presented Jackson was selected as the best site.

On August 12, 1874, the Tennessee Baptist Convention, then in session at Trezevant, appointed a Board of Trustees consisting of thirty-five members. The institution was chartered by the State on June 25, 1875, under the name of Southwestern Baptist University.

On August 5, 1890, a deed was made to the Southwestern Baptist University of the campus, known prior to 1875 as West Tennessee College. During

this year, Colonel J. W. Rosamond was chosen as financial agent, and in six months he had a showing of about \$30,000 in bonds. During the year of 1890, Miss Willie Edwards, of Shelbyville, Tennessee, made a gift to the endowment fund amounting to \$3,310. In November of this year, the American Baptist Education Society set aside \$12,700, \$2,700 of which was to be applied to the payment of the agent's salary to June 20, 1892; the remaining \$10,000 was a gift conditioned on the raising of \$40,000 additional to the \$30,000 in individual bonds raised by Colonel J. W. Rosamond, as stated above. The same percentage of the \$10,000 was paid as that of the \$70,000 in individual promises (notes) collected in 1897.

In 1897 a movement to endow the Chair of Logic and Moral Philosophy, in honor of Dr. J. R. Graves, resulted in raising \$10,000. Dr. H. C. Irby was secretary of the movement.

Through the liberality of W. T. Adams, of Corinth, Mississippi, a dormitory for young men was erected in 1895, and in 1896 this building was enlarged by the addition of a three-story front. In 1897 a dormitory for young ladies was erected, which, in consequence of a large gift from Mr. J. R. Lovelace, of Martin, Tennessee, was named in honor of his son, Everett Lovelace Hall. Both of these buildings are located on the college campus.

A new chapel was completed in 1899, and, in honor of Dr. W. D. Powell, was named Powell Chapel. In 1901-2, the Perry Estate became the property of the University. With this the Perry School of Bible Instruction was established in memory of Benjamin W. Perry, who gave his estate, amounting to \$12,000, requesting it to be used especially in the education of young ministers. In the spring of 1905, Dr. H. C. Irby gave the University, under condition accepted by the trustees, \$18,000, which, with \$7,000 already mentioned, made his gifts amount to \$25,000.

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In May, 1905, the General Education Society offered the trustees \$25,000 on permanent endowment, if the friends of the institution would promptly raise \$75,000. The effort securing this offer in 1906 was successful under the leadership of President Hale.

At a meeting of the Board of Trustees, September 17, 1907, the name of the University was changed from Southwestern Baptist to Union, the name given it in its organization in 1845.

In January, 1912, the chapel and main building of the institution were entirely destroyed by fire. Much of the apparatus and the entire library were saved and the loss was partly covered by insurance. A movement to raise funds was immediately set on foot, and, as a result of this movement, the present administration building was erected. On account of the liberal gifts of Colonel O. C. Barton, this building was named in his honor, Barton Hall.

In a brief account of this kind, it is impossible to mention all who have helped in the development of the institution. No statement, however, would be complete without at least mention of the following men who have served as presidents: J. M. Pendleton, G. W. Jarmon, who served as president both before and after the Civil War; Duncan H. Selph, Geo. W. Jarmon, G. M. Savage, J. W. Conger, I. B. Tigrett (who served as acting president of the institution, 1909-11), R. A. Kimbrough, R. M. Inlow, and A. T. Barrett, who served as acting president, 1913-14, 1914-15. June, 1915, G. M. Savage was again elected president, and again in 1916.

## GENERAL INFORMATION

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The formal opening of the University will take place at 9:30 A. M., Tuesday, September 5th. Applicants will by that time have taken their entrance examinations, or presented their certificates from accredited schools. On that day, students must duly register, and settle all fees with the President, who will issue a receipt admitting them to enrollment. Active work will begin at the earliest practicable moment.

Remittances for current expenses should be made to the President of the University, to whom all inquiry for information about entrance, courses of study, expenses, scholarships, etc., should be addressed.

### THE CITY OF JACKSON

Almost midway between Mobile and St. Louis, on the Mobile and Ohio Railroad; between Chicago and New Orleans, on the Illinois Central Railroad; between Memphis and Nashville, on the Nashville, Chattanooga and St. Louis Railroad, Jackson is easily accessible from many points. Jackson is also connected with Paducah by the Nashville, Chattanooga and St. Louis Railroad, and with Dyersburg by the Birmingham and North Western Railway, and with Birmingham and Jacksonville by another Illinois Central line. All trains arrive and leave between 5:30 A. M. and 8 P. M., except one which arrives 10:50 P. M. This is wonderful with a place having so many roads. Ministerial students will especially notice the advantages of transportation afforded them to reach churches on or near eight lines of railway.

It is a progressive city of more than 20,000 inhabitants, distinguished for hospitality, beautiful resi-



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dences, and parks. The extensive system of pikes in all directions is making Madison County famous the country over. Though industries abound and prosper it is peculiarly a city of homes and flowers, a place of culture and refinement, alike attractive to the resident, the visitor, and the student. Many families have moved here primarily for superior educational advantages.

#### HEALTHFULNESS

This advantage of Jackson is attested by the low death rate—a condition due in no small degree to the complete system of sanitation and the purity of the water supply. Coming from more than a score of artesian wells, this water seems inexhaustible, and is conveyed to all parts of the corporation by efficient municipal control.

An electro-chalybeate well of therapeutic properties adds mineral to a supply of water almost chemically pure. To students, these conditions are not without value.

Jackson is the seat of the Supreme Court for the Western Division, and of the Circuit and District Federal Courts. All the courts, except the Supreme Court of the United States, hold sessions at Jackson. This is an eligible site for a law school, and we hope the constituency will establish and maintain one. The home of a Chautauqua for a time in mid-summer is here. Here all the conveniences of a large city, and there is a general healthy growth on every hand. It is a city of magnificent church buildings.

The elevation of the spacious campus, covered with grass and shaded with large oaks, the thick walls of the buildings, and long, wide halls and large windows, make Union University an eligible site for a summer school. The first was held this summer of six weeks' duration, but to be hereafter of eight weeks. The attendance on this summer term was 209. The University has enrolled during the last twelve months about 500 pupils on this one hill.

## BUILDINGS AND EQUIPMENT

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### LOVELACE HALL

The dormitory for young women is a large three story building completed in 1897 and in consequence of a liberal gift from Mr. J. R. Lovelace, of Martin, Tennessee, is called in honor of his son, Everett Lovelace Hall. In this hall rooms are provided at a minimum cost for about fifty young women. The furniture of the rooms consists of chairs, a table, washstand, dresser, bed and mattress, bowl and pitcher. (Young women who room in the dormitory should bring with them a pair of blankets or quilts, sheets, pillow cases, towels, and napkins). Only two students occupy one room.

On each floor are bathrooms with hot and cold water, closets and lavatories. The buildings is heated with hot water, and is electric lighted. Some members of the faculty occupy rooms in this hall.

### ADAMS HALL

The dormitory for young men was built in 1895 by the liberality of W. T. Adams of Corinth, Mississippi, and in 1896, the building was enlarged by the addition of a three story front. Here rooms and board are provided for about one hundred and fifty young men. The furniture of the rooms consists of chairs, a table, washstand, dresser, bed and mattress, bowl and pitcher. (Young men who room in the dormitory should bring with them one pair of blankets or quilts, sheets, pillow cases, towels, and napkins). This building is heated by steam.

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## CAMPUS

The campus of the University, containing nine acres, is located in the east part of the city. A declivity gently slopes to the various streets about the campus. Tennis courts are provided and a gravel driveway leads up to the main building. In addition to the administration building a chapel and the two dormitories, there is located on the campus the Conservatory of Music. A steam heating plant located on the back of the campus, furnishes heat for Adams and Barton Halls. A more ideal location for a school could hardly be imagined. A ten minutes' walk brings one to the heart of the city.

## BARTON HALL

On January 20, 1912, the college hall and chapel were burned. The trustees met at once and planned for a new building. The new administration building is located on the site of the old one. It is modern in every appointment and classic in design. It contains a study hall, recitation rooms, society and fraternity rooms, and administration offices. Immediately behind the main building and connected with it is the chapel hall with a seating capacity of about four hundred. The equipment throughout is complete and modern. There is perhaps not a better equipped college building anywhere in the South. The buildings are protected from fire by a six-inch line to the city mains, supplying four fire hose inside the building and our own private hydrant in the center of the campus. The class of 1915 placed a beautiful drinking fountain in the Barton Hall approach to the Chapel.

## CONSERVATORY

The Department of Music has a classic building constructed with special regard to its purposes, which contains twelve rooms for instruction and practice. It was built in 1905.

## POWER HOUSE

Is a building of light brown brick, erected in 1905, and situated at a safe and convenient distance from Adams Hall, Barton Hall, and Powell Chapel, which the system heats.

## LIBRARY AND READING ROOM

In the new administration building the Library and Reading Room are furnished splendid quarters. The T. T. Eaton bequest of about six thousand volumes gives us a good working library, to which additions are made every year. There are about ten thousand volumes well selected and catalogued. The reading room contains the leading magazines, religious periodicals, and daily papers. Valuable contributions of books and papers have been made this year. The order kept here is almost perfect.

In addition to this, the Jackson Free Public Library is within three blocks of the University on College Street; and pupils have access to it.

## GOVERNMENT

As far as possible, self-government will prevail. The largest measure of liberty compatible with law and order and the highest good of the student will be cheerfully conceded. With a few fundamental restrictions, students are encouraged to form adequate ideas of decorum, and be self reliant in the practice of them.

It will be assumed that all who come here are acquainted with the general principles of right moral action, and have the purpose to comply with them. Self-control is an aim toward which we are constantly striving—self-control, the habit of subjecting the feelings and desires to what reason and the Bible say is right and proper.

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Proposing to ourselves the ideal of manly men and womanly women, we hope that our students will more and more measure up to the standard. This, however, is impossible without a clear recognition of duty, and a faithful adherence to it. Of all the obligations of College and University life, the strongest is that of honest application to the work in hand. Character, itself, depends upon such attitude and is largely determined by it. No work should be called religious that is not characterized by fidelity. Work, then, is not an end, but a vital means to the realization of any character worth while, and the achievement of upright character is the highest aim of our school.

Nor is knowledge an end. Class room recitation contributes through individuality to the growth of the powers of discernment, to the development of the ability to discriminate and to judge, and to the habit of industrious application to every subject, which alone is education.

Without this result of all training, there may indeed be some evidence of culture and refinement, but it is too superficial to influence conduct, and is but a specious ornament. Students will therefore be encouraged in matters lying without the legitimate domain of faith, to investigate for themselves, to prove all things, to accept no authority of book or persons as final until ratified by their own intellect and to cultivate independence of thought and courage of conviction.

#### FUNDAMENTAL REGULATIONS

For any flagrant breach of gentlemanly or lady-like deportment no intelligent student will plead absence of specific rule or ignorance of propriety. We earnestly hope to receive young men and young women disposed to do more than is set forth in the following summary of laws:

1. Absentees are expected to give evidence of having made up the work lost; a written test may be insisted upon.

2. Students are not permitted to give entertainments during the college session without the consent of the President, or in his absence, of the Faculty.

3. Students whose college standing is unsatisfactory are forbidden to appear in any University function of a public nature. This applies to athletics as well as to literary celebrations and to oratorical contests.

4. Except by special arrangement students must attempt to take not more than eighteen hours a week. Only in special cases will this be permitted.

5. Keeping concealed weapons, playing cards or dice, or drinking spirituous liquors, smoking cigarettes, are absolutely forbidden. Smoking cigar or pipe on the campus is also prohibited. (This does not apply to one's dormitory room).

6. Hazing will receive the severest penalty.

7. Students are forbidden to seek aid in examinations, other than that given by the instructor in charge, upon penalty of expulsion.

8. No clubs or societies shall be formed unless the Faculty, on application made, approve the design of such application, the rules by which it proposes to be governed, and the hours of the meeting.

9. The following classes of students shall be eligible to membership in any fraternity or sorority:

(a) All college students, excepting freshmen who are conditioned in more than one subject required for entrance, and those who have not passed all their work of the term preceding nomination.

(b) Any special student who is carrying at least twelve hours of strictly college work, and who has passed all his work of the term preceding nomination.

10. No student will be allowed to deliver the same oration in more than one contest.

11. Students must be quiet and orderly in their boarding houses, and thoughtful of the rights of others. Going out to town during study hours or at night is disorderly and therefore forbidden. Occasions may arise which justify a seeming violation of this rule. Young men are put on their honor, but subject themselves to being called to account for being out of room or being seen in town enough to arouse suspicion in the minds of friends to such student in particular or education in general. The wholesome restraints of wise, strong, affectionate parents, in family life, constitute safe regulations.

Pupils unwilling to conform to the above regulations should not apply for admission.

## STUDENT ORGANIZATIONS

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### ATHLETICS

The Athletic Association shall be well organized and under the careful supervision of the Faculty.

There are several advantages in Athletics:

1. Manly outdoor sports are beneficial to the physical strength of students. While occasionally a boy gets hurt, yet it is very rare that one gets badly hurt. We doubt if more boys get hurt at College with Athletics than without them, and we think the gain largely overbalances the harm.

2. College games tend to quicken the judgment, to teach the boys submission to rules, consideration for the rights of others, and admiration for honorable opponents.

3. Probably the greatest argument of all is that athletics give the boys clean channels of thought and clean subjects for conversation. They talk athletics at their leisure hours when some of them would be talking about things that would injure them. It seems to us that athletics lead the boys to cleaner conversation, more manly conduct, purer lives.

Engagements for intercollegiate games will be limited and under strict surveillance. No student will be allowed to participate whose parents or guardians enter an objection. Also ministerial students who are beneficiaries of the Board will not be allowed to participate in these intercollegiate contests, because many contributors object.

Faculty to govern such sports:

The following rules have been adopted by the



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1. None but *bona fide* students of this institution shall be allowed to participate in intercollegiate or interscholastic athletic contests.

By "bona fide" student is meant:

(a) Any student who is carrying a regular course of study of not fewer than twelve hours a week in this institution.

(b) Any student who has not failed or been conditioned on more than one-third of his work.

(c) Any student who during the session does not absent himself from classes unless excused by the President.

2. No team will be allowed to be absent from the University for more than four recitation days during the year.

3. A member of the Faculty shall accompany all teams when away from the University.

4. Before closing dates for games it shall be the business of the Manager of each team to submit a list of the games with dates to the Chairman of the Athletic Committee of the Faculty for approval.

#### MEDALS

A gold medal, established by Festus Rhodes for the best orator in the Calliopean Society.

The State Oratorical Medal, contested for by representatives of S. P. University, Clarksville, Tenn.; Cumberland University, Lebanon, Tenn.; Bethel College, Russellville, Ky.; and Union University.

The Calliopean Society gives each year gold medals for most general improvement and for proficiency in debate.

The Loyalty Medal, given by the Apollonian Society.

The Best Debater's Medal in the Appollonian Society.

The Most Improvement Medal in the Appollonian Society.

The Joseph H. Eaton Medal for oratory, established by Dr. T. T. Eaton and continued by Mrs. Joe Peck, Murfreesboro, Tenn.

The J. W. Porter award of an International Dictionary or a Liddell and Scott's Unabridged Greek Dictionary for the best essay on some assigned topic, limited to the members of the J. R. Graves Society of Religious Inquiry.

The Foster Medal, established by W. G. Foster of the class of 1905, for the best orator in the Appollonian Society.

The A. H. Young (of the class of 1853), Medal is awarded to the winner of the annual oratorical contest between the Appollonians and the Calliopeans.

The Charles H. Strickland Medal, established by Mrs. C. H. Strickland, for the best orator in the Senior Class.

The I. B. Tigrett (of the class of 1898), Medal, was founded in 1912 by Ben Hill Blalock. It is awarded to the Senior who has, in the opinion of the Faculty, made the best record during the last year in college. Scholarship and usefulness in student activities are the tests emphasized.

#### LITERARY SOCIETIES

There are three literary societies connected with the University: The Appollonian and Calliopean for men and the Palladian for women. These societies have halls handsomely furnished in which they hold weekly meetings for improvement in debate, declamation, composition, and criticism, and for the study of parliamentary law. Besides these regular sessions throughout the year, there are annual cele-

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brations to which the public is invited. Students of the University are encouraged to connect themselves with one of these societies, and thus early in life learn to argue connectedly upon any subject brought to their attention.

#### ORATORICAL ASSOCIATION

With those of three other institutions, the students of this University organized the Tennessee Intercollegiate Oratorical Association. A medal is awarded for the oration best in composition and delivery.

#### RELIGIOUS LIFE

Primarily this institution is neither a reformatory nor a theological school. It exists for the all round training of the body, mind and spirit, emphasizing moral and religious culture. In its atmosphere of healthful sentiment students will be aided in amending conduct and strengthening character. Ministerial students are encouraged to pursue their college work here, and are made welcome to all privileges which other students enjoy. As a class, however, they are peculiarly favored by the location of the University as a great railroad center from which they can radiate on Saturdays and Sundays to a hundred places for preaching.

The J. R. Graves Society of Religious Inquiry is a society whose members consist exclusively of ministerial students, and which has sessions every Friday afternoon from an hour and a half to two hours for the discussion of topics in which they are especially interested, but in the administration of the affairs of the college there are no privileged classes; ideally the college community is a family. The more thorough going the association of all of the students the manlier they will all be. The University is not more sectarian than scientific exactness requires. Besides

the wholesome influence of the churches of the city and the high moral standard of the people, the University at 8:45 A. M. of each day holds religious worship, attendance upon which is required of all. These chapel exercises are simple—song, scripture, prayer, occasionally extended with address by visitors and members of the Faculty. The themes in chapel worship are mainly on subjects such as show how Christ died for our sins according to the scriptures; and that He was buried and that He rose again the third day, according to the scriptures. Students shall hear how God saves sinful people.

#### RELIGIOUS ORGANIZATIONS

In the student body are a Missionary Society, the J. R. Graves Society of Religious Inquiry, the Student Volunteer Band, and Mission Study classes. The student B. Y. P. U. is in connection with the various churches of the city. All students are encouraged to work in one or another of them.

The aim of the Student Volunteer Band is to get as many students as possible interested in World-Wide Evangelization. The meetings are held twice a month and are doing good service in the development of missionary character and enthusiasm. The two women of the graduating class are to be foreign missionaries.

#### COURSES LEADING TO DEGREES

We are convinced after long and careful observation that the hour system works hurtfully. Twenty years ago we made our course very flexible by allowing many electives. We are now convinced that electives have a very limited space in a college course, whose aim is to educate. It is natural for a boy to select the easiest studies when he comes to electives. These easier studies have less educational value. It is

as reasonable to recommend the tossing of feathers to develop the muscles of the arm. One must swing the sledge hammers of advanced mathematics, logic, Latin, etc.

Page 62 shows the course of study leading to the A. B. degree. Page 63 shows the course leading to the B. S. degree. These are the two degrees which Union University has been offering for a half century, except last year. The course requires four years of resident work, during which time the student will not be allowed to take under three or over five studies; and he must make a grade of 75 to pass.

A student coming will be placed in the course where he belongs. He should bring with him from his former teachers a certificate of standing and of work done. This will save time and trouble. A student with a diploma from an A1 High School will be placed in the Freshman Class without questioning.

Members of the Senior class will be allowed to complete the course on the hour system in vogue 1914-15; but later, students will receive the A. B. or B. S. degree, not on the hour, but on the year rule as above shown.

## DEPARTMENT OF ENGLISH

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### COMPOSITION

ENGLISH I.—Five times a week throughout the fall, winter and spring terms. A thorough review of Wooley's *Mechanics of Writing*, followed by Gennung's *Working Principles of Rhetoric* and Grose's *Specimens of Composition*. If time permits, *Stevenson's Essays* (the school edition prepared by Phelps) and Cook and Benham's *Specimen Letters* will be added. Weekly themes and frequent exercises written in the class room. Collateral reading with due emphasis on oral and written reviews and note-making.

### BROWNING AND TENNYSON

ENGLISH II.—Five times a week throughout the fall, winter and spring terms. On the assumption that the student has previously had an elementary course in English literary history, this course is devoted to a pretty full study of Browning and Tennyson. One hour a week throughout the fall and winter terms is given to the reading and discussion of Krapp's *Modern English* and Alden's *Introduction to Poetry*.

### THE DRAMA

ENGLISH III.—Daily throughout the fall and winter terms. This course naturally centers in Shakespeare, but some attention will be given to the early history of the English drama. The history of Shakespeare's reputation will be traced, and a number of the best plays produced since his day will be read. The course begins with Matthews's *Study of the Drama*, and Boas's *Shakespeare and His Predecessors* is used as

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a guide. Each student is asked to make an experiment in dramatic composition, and to prepare as independently as possible a school edition of a selected play.

#### THE NOVEL

ENGLISH IV.—Hours to be arranged. Cross's *Development of the English Novel* and Perry's *Study of Prose Fiction* will be used as guides. The historical and critical teachings of these books will be applied in the analysis of representative novels and short stories from Henry Fielding to our own time. The student will be called upon to make several experiments in writing prose fiction.

#### ANGLO-SAXON AND OLD MIDDLE ENGLISH

ENGLISH V.—This course is provided for those who wish more philological training than the preceding program affords. The work begins with Old English grammar and, if time allows, goes forward to *Pier's Plowman and Chaucer*. The study of several of the standard histories and advanced grammars of the English language will be included.

## DEPARTMENT OF LATIN

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LATIN I.—Daily throughout fall, winter and spring terms. *Cicero*: De Senectute; *Text*, Bennett. *Livy*: Selections: *Text*, Long. Review of important grammatical principles. Prose Composition; *Text*, Bradley, Arnold, sight reading. *Horace*: selections from Odes; *Text*, Moore.

LATIN II.—Daily throughout fall and winter terms. Tacitus; Agricola and Germania. *Text*, Gudeman. *Plautus*, *Captivi*, and *Menaechmi*. *Text*, Bennett. Terence, Phormio. *Text*, Laing.

LATIN III.—*Cicero*, Selected Letters. *Pliny*, Selected Letters. Early Lyrist, *Catullus*, *Tibullus*, *Horace*. Hours to be arranged later.

LATIN IV.—This course is designed for those whose tastes lead them to special attainments in Latin, and to those who contemplate teaching. Open to students who have completed Course 2.

Satire: Horace (briefly). Selections from Ovid, Propertius and Juvenal. Syntactical analysis of one Book of Virgil's Aeneid. Hour to be arranged later.



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## DEPARTMENT OF GREEK

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GREEK I.—*Homer*; Iliad, fall term daily and into the winter term until Books 1, 2, 3, 4 are finished. Composition and sight reading. *Text*, Keep-Homer.

LYSIAS: Selected speeches. The class on finishing the Iliads above indicated will take up Lysias, five times each week. Reading at sight. *Text*, Wait. Jebb's *Greek Literature*.

GREEK II.—*Plato*: Apology and Crito, Phaedo. Fall term daily. *Euripides*, *Alcestes*. *Demosthenes*: Philippics, On the Crown. Composition and sight reading continued. These studies in Greek II will continue throughout the fall, winter and spring terms daily.

GREEK III.—*Thucydides*, Sicilian Expedition. *Aeschylus*, Seven Against Thebes. *Sophocles*, Antigone, Elective. Time to be arranged.

GREEK IV.—Greek New Testament. Special study will be given to Attic Oratory, and to the study of political methods in Athens.

*Pindar*, Olympian and Pythian Odes, *Bacchylides*. Hours to be arranged.

Courses three and four are open to students who have completed courses one and two, and are designed for those students whose tastes lead them to a further study of the Language. They may, therefore, be changed or modified.

## DEPARTMENT OF HISTORY AND POLITICAL SCIENCE

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### ENGLISH HISTORY

HISTORY I.—Fall and winter terms daily. For Freshmen. Required in all groups. Prerequisite, college entrance requirements in History.

This course takes up the growth and development of England as a world power, dealing especially with its change from the idea of the "Divine Right of Kings" to the more democratic idea of constitutional government. The feudalism of the continent is contrasted with the feudalism of England. Tests and written lessons given without previous notice.

*Text: Terry, History of England.*

### AMERICAN HISTORY

HISTORY II.—Winter and spring terms daily. For Sophomores. Prerequisite History I.

A survey of the entire field of American History is made. Special emphasis being placed upon phases not usually stressed in high school courses. After completing the general study one limited period will be studied with considerable fullness. The period of reconstruction will be studied with Dunning as guide. Collateral reading and special reports. Written lessons and tests given without previous notice.

*Text: Elson, History of the United States. Dunning, Period of the Reconstruction.*

## FRENCH HISTORY

HISTORY III.—Spring term daily. For Juniors and Seniors. Prerequisite, History I.

A study of the events, causes, and results of the interesting part of the French history known as the period of the French Revolution. Special stress is laid on the study of the life and character of Napoleon. Supplementary reading.

*Text: Matthews, The French Revolution.*

## SOCIOLOGY

POLITICAL SCIENCE I.—Winter term daily. Spring term four times a week. For Juniors. Either this course or Political Science II will be required.

One term will be given to the survey of the general field of Sociology, covering briefly the many topics of interest in the study. The other term will be given to a more detailed study of two or three of the more important topics. Collateral reading and special reports. Written lessons and tests given without previous notice.

*Text: Wright, Elements of Sociology. Henderson, Dependents, Defectives, and Delinquents.*

## ECONOMICS

POLITICAL SCIENCE II.—Fall term daily. For Seniors.

*Text: Bullocks' Introduction to the Study of Economics, fourth edition, revised and enlarged.*

## DEPARTMENT OF SCIENCE

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The courses in this department are offered for the purpose of general culture as well as to lay a proper foundation for those desiring to specialize in scientific work, in medicine, agriculture or engineering. The keeping of note book records is insisted upon.

The laboratory fee in each course covers all necessary material, but the student is required to pay for the breakage of all apparatus charged up to him.

### LECTURE ROOM

This room is on the first floor of Barton Hall and seats about fifty persons. The seats rise rapidly to the rear, thus enabling any one in the room to view any demonstration on the lecture desk in front, which is amply supplied with appliances and connections for water, gas, and electricity. The windows are provided with blinds, thus enabling the room to be darkened for light experiments and for the use of a projection lantern.

### LABORATORIES

The Chemical Laboratories for inorganic and qualitative chemistry are in a well lighted and commodious basement room. The laboratories for qualitative, organic and advanced work are immediately above on the first floor. These are equipped with water, gas, electricity, direct draught hoods, etc. The student's desks have been designed according to the most modern ideas, being provided with

acid proof alberene stone tops, sinks and troughs, reagent shelves in the middle over troughs and individual lockers, water and gas supply.

The physical and biological laboratories are in rooms adjoining the chemical laboratories and are similarly equipped. For advanced work in physics a basement room with solid concrete floor is used, thus avoiding all vibrations from the rest of the building. Special tables are provided and the apparatus is ample for giving numerous and standard experiments. A dark room located between the chemical and physical laboratories is convenient for work in light, spectroscopy, and photography.

For biological work there are supplied a number of compound dissecting microscopes, jars, trays, preserved specimens, etc.

An automatic still furnishes an ample supply of distilled water for all the laboratory work.

One of our most recent additions to the laboratory is a \$450.00 Static and X-Ray machine with numerous attachments, X-Ray tubes, Fluoroscope, etc. The school is indebted to Dr. J. T. Barbee of Jackson for this handsome addition.

## GENERAL INORGANIC CHEMISTRY

CHEMISTRY I (a).—Fall term. Lectures and recitations, Monday, Wednesday, Friday. Laboratory two periods a week at a time to be arranged. Prerequisite: Elementary Physics or High School Chemistry.

This course includes the nomenclature, the broader quantitative relations of the chemical elements and a particular study of the nonmetallic elements.

## GENERAL INORGANIC CHEMISTRY

CHEMISTRY I (b).—Winter term. Lectures, recitations, and laboratory as in Chemistry I (a), which is a prerequisite.

This course is a continuation of Chemistry I (a) and forms with it a complete course in general chemistry. The metallic elements will be particularly treated from the standpoint of elementary qualitative analysis.

*Fall Term* → QUALITATIVE ANALYSIS

CHEMISTRY II.—*Spring term*. Lectures Monday, Wednesday and Friday. Laboratory three times a week at hours to be arranged. Prerequisite: Chemistry I (a) and (b).

This course consists in the identification of the metallic elements and acids; separation of these from their compounds. The course is broadly analytical, and lays the foundation for all further work in analytical chemistry. This course taken with Chemistry I will make a complete year's work in chemistry.

## ORGANIC CHEMISTRY

CHEMISTRY III (a).—Fall term. Lectures Tuesday and Thursday. Laboratory ten hours per week at hours to be arranged. For Sophomores and Juniors. Prerequisite: Chemistry I. *II*

This course, consisting of a study of the carbon compounds and their synthesis in the laboratory, should be taken by all students intending to study medicine or agriculture.

## ORGANIC CHEMISTRY (Continued)

CHEMISTRY III (b).—Winter term. Lectures Tuesday and Thursday. Laboratory as in Chemistry III

(a). Prerequisite: Chemistry I, II and III (a).

This course is a continuation of Chemistry III (a) and similar to it in every respect.

*Winter and*  
 QUANTITATIVE ANALYSIS

CHEMISTRY ~~IV~~ *1167* ~~IV~~ *Spring term* Lectures and conferences Tuesday and Thursday. Laboratory 8 hours per week at times to be arranged. For Sophomores and Juniors. Prerequisite: Chemistry I and II. *(a)* This course is necessary for all further work in analytical chemistry.

This course consists of careful estimates of precipitations of important elements and compounds. This is essentially a laboratory course and deals with the fundamental processes of both gravimetric and volumetric analysis. It should be selected by students intending to specialize in chemistry.

ADVANCED QUANTITATIVE ANALYSIS

CHEMISTRY ~~IV~~ *IV*.—Any term. Lectures, conferences, and laboratory work at hours to be arranged. Prerequisites: Chemistry I, II, ~~IV~~ *III*

This course will include calibration of burettes, pipettes, etc. Proximate Food Analysis, Fire Assay, Water and Gas Analysis, or Electrolytic methods may be taken according to the needs of the class. The nature of the work may be varied from time to time to suit individual needs. The course will be largely laboratory work with collateral reading.

PHYSICS

PHYSICS I (a).—Mechanics and sound. Fall term. Three lectures per week. Two laboratory sessions at hours to be arranged. For Sophomores and Juniors. Prerequisites: College entrance Physics and Trigonometry.

This is a general course in college physics and should be taken by all students contemplating specializing in engineering in any form.

PHYSICS I (b).—Heat and Light. Winter term. Three lectures per week at hours to be arranged. For Sophomores and Juniors. Prerequisites: College entrance Physics, Trigonometry and Physics I (a).

This course is a continuation of Physics I (a) and will be adapted to those desiring only a general course as well as for those students specializing in science.

#### MAGNETISM AND ELECTRICITY

PHYSICS I (c).—Spring term. Three lectures per week. Laboratory twice a week at hours to be arranged. Prerequisite: College and entrance Physics.

This course is a continuation of Physics I (a) and (b) and completes a year's work in physics. The lectures will be fully illustrated.

#### GENERAL BIOLOGY

BIOLOGY I (a).—Fall term. Lectures and recitations three times a week. Laboratory work at hours to be arranged.

This is an introductory course to all further work in biology and will give a general view of the structure and functions of animals; laboratory methods of dissection will be introduced; the student will be made familiar with the use of the compound and dissecting microscope.

#### INVERTEBRATE ZOOLOGY

BIOLOGY I (b).—Winter term. Lectures three times per week. Laboratory at hours to be arranged. Prerequisite: Biology I (a).

This course consists of a comparative study of the



various types of invertebrate life, their structure, development, relations and geographical distribution. The laboratory work will consist of dissection, microscopical examination, and drawings of specimens studied.

## BOTANY

**BIOLOGY II (a).**—Spring term. Three lectures per week. Laboratory sessions at hours to be arranged. Either this course or Biology II (b) required in group IV.

A general course covering algae, fungi bryophytes, pteridophytes and spermatophytes from the point of view of plant relationship, also embracing a study of their life, processes of nutrition and reproduction.

**BIOLOGY II (b).**—Fall term. Three lectures per week. Laboratory at hours to be arranged.

A course consisting of the physiology and classification of plants. The important functions of plants will be demonstrated by numerous experiments.

## GEOLOGY

**BIOLOGY III (a).**—Fall term. Four lectures per week. Open only to Seniors. Prerequisites: Biology I and II, Chemistry I and II.

Structural and dynamical geology will be considered in this course. An exhaustive study of external and internal geological agencies, and of changes in the earth's surface will be made.

**BIOLOGY III (b).**—Winter term. Five lectures per week. Open only to Seniors. Prerequisites same as Biology III (a) of which this is a continuation.

This will be a thorough course in Historical Geology, and will consist of a study of the different geological periods and the fossil remains of plants and animals found in the earth. With Biology III (a) this will constitute a complete course in Geology.

## DEPARTMENT OF MATHEMATICS

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### TRIGONOMETRY

MATHEMATICS I.—Fall term daily. This course is required of Freshmen. Prerequisites: The entrance requirements in mathematics.

*Text:* Wentworth's *Plane and Spherical Trigonometry*.

### COLLEGE ALGEBRA

MATHEMATICS II.—Daily throughout winter and spring terms. The binomial theorem, convergency and divergency of series, undetermined co-efficients, calculation of logarithms, permutations and combinations, probability, and elementary theory of equations. Required of all Freshmen.

*Text:* Wentworth's *College Algebra*.

### ANALYTICAL GEOMETRY

MATHEMATICS III.—Daily throughout fall and winter terms. Rectangular co-ordinates, the straight line, polar co-ordinates, transformation of co-ordinates, the circle, conic sections, tangents and normals. Elementary solid analytical geometry will be studied. Required of Sophomores.

*Text:* Tanner and Allen's *Analytical Geometry*.

### CALCULUS

MATHEMATICS IV.—Daily throughout winter and spring terms. In this course will be given the fundamental notions of Calculus. Practical applications

will be made at each step to keep before the student the meaning and use of the symbols involved, and to familiarize him with the underlying principles of the subject. Required of Juniors.

*Text:* Snyder and Hutchinson's *Differential and Integral Calculus*.

#### SURVEYING

**MATHEMATICS V.**—The surveying will be almost wholly practical field work, and will embrace all the problems belonging to land surveying and the foundation principles of road construction and railroad lines, such as leveling, profiling, curves, cross sections and mapping. The student will be required to develop a practical familiarity with the transit, and plane table. Elective. Hours to be arranged.

#### ASTRONOMY

**MATHEMATICS VI.**—A general course in Descriptive Astronomy, with special attention to the mathematical side. The subject will be studied with the equatorial and transit instruments and will be largely experimental and observational. Some of the problems that the student will be required to work out will be as follows: Determination of the true meridian, our latitude and longitude, time determination and time correction, including use of the nautical almanac. Computation of eclipses.

*Text:* Norton's *Astronomy*.

#### ANALYTIC MECHANICS

**MATHEMATICS VII.**—This course is open only to those students who have completed Physics I and Mathematics IV. Hour to be arranged.

*Text:* Bowser's *Analytic Mechanics*.

## DIFFERENTIAL EQUATIONS

MATHEMATICS VIII.—A short course in differential equations will be offered alternating with Mathematics VII. Prerequisite: Mathematics IV. Hour to be arranged.

*Text: Murray's Differential Equations.*

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## DEPARTMENT OF FRENCH

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### GRAMMAR

FRENCH I.—Daily throughout the fall, winter and spring terms. Composition, dictation and reading of easy stories and history, as Lamartine's *Scenes de la Revolution Francaise*. The pronunciation of French this year is particularly emphasized. As rapidly as the class can bear it, instruction is given by using the French language.

*Text:* Colin and Serafon's *Practical Lessons in French Grammar*.

### FRENCH LITERATURE

FRENCH II.—Daily throughout the fall, winter and spring terms. The class here will be better able to use French terms in giving rules of grammar and composition. After reading selected works of Chateaubriand's, Voltaire's, Racine's; for example, *Atala*, *Zadig*, *Athalie*, the remainder of the session will be occupied with stories of the nineteenth century writers.

*Text:* *Fontaine, Livre de Lecture at Conversation*.

### ADVANCED FRENCH LITERATURE

FRENCH III.—Daily throughout the winter and spring terms. Conversation still more exclusively in French. The reading this year will be chiefly of writers of the seventeenth century—Moliere, Boileau, and others.

## DEPARTMENT OF GERMAN

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### GRAMMAR

GERMAN I.—Daily throughout fall, winter and spring terms. Conversation and easy reading with daily review of grammatical forms.

*Text:* Bacon's *German Grammar and In Vaterland.*

### GERMAN LITERATURE AND COMPOSITION

GERMAN II.—Daily throughout fall, winter and spring terms. Rapid reading in Modern German prose, together with work in composition and conversation. Some sight reading will be done.

*Text:* Bacon's *German Composition; German Classics.*

### GERMAN LITERATURE

GERMAN III.—Daily throughout fall and spring terms. Some of the more difficult classics will be studied in this course. The History of German Literature will be taken up.

## DEPARTMENT OF PHILOSOPHY

## PSYCHOLOGY

PHILOSOPHY I.—Required of all Juniors. Fall term daily.

*Text:* Davis.

## LOGIC

PHILOSOPHY II.—Required of all Juniors. Winter and spring term, daily.

*Text:* Davis.

## ETHICS

PHILOSOPHY III.—Required of all Seniors. Fall term, daily.

*Text:* Seth.

## THE BIBLE

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Old Testament history, two terms; Old Testament prophecy, two terms. In the New Testament, one term is given to the Gospels and Acts, and one term to the Epistles and Revelation. This, altogether, gives two full years to Bible study. The method is the analytic. The text-book is the Bible itself, an unannotated edition. The spirit of this study is the truly scientific spirit; the aim and effort are to find the thought of the writer. In this way the evidence of the Divine Authorship of the Bible passes from the obscure to the clear.

Some of the advantages the teacher has are: That he has studied critically the entire thirty-nine books of the Old Testament in Hebrew and the twenty-seven books of the Greek New Testament more than thirty times; that he has the Greek Septuagint and other great translations of the Scriptures, and that he has traveled nearly a year in the Bible lands. But in teaching the English Bible, these aids in the class room are resorted to sparingly and only when necessary. In his class room a raised map of Palestine, on the scale of three-eighths of an inch to the mile, also a wall map of the same size, and a wall chart of the kings of both the northern and the southern kingdoms, scale one inch to five years, which also shows the position of the prophets whose times can be accurately ascertained from the text. In the same room is a raised map of about five feet square, of Jerusalem and its environs, and on the north wall, above the blackboard, on a specially prepared surface six feet wide and twenty-five feet long, a map in colors, showing Paul's missionary tours. When the



Bible is thus studied two years in the spirit of prayerful reverence and earnestness, the student is infinitely benefited.

The Greek New Testament and the Hebrew are electives; but ministerial students of certain classes are urged to take them. These languages make another department of Bible study.

## DEPARTMENT OF EDUCATION

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All of the courses in Education are open to any who wish to take special work in this subject but who are not regular students in college. Grade teachers in the elementary schools, high school teachers, departmental teachers, supervisors, principals and superintendents will find courses in this department suited to their individual needs, in spring term. And should any wish to avail themselves of these advantages to secure professional equipment, we assure them of a cordial welcome.

### HISTORY OF EDUCATION

EDUCATION I.—Spring term, daily. Beginning with primitive society, this course considers the various conceptions of Education as they have arisen in the course of history.

This course will trace the progress and development of Educational theory and practice from the earliest times down to the present.

The constant aim will be to point out the intimate, dynamic relationship between a people's educational ideals, methods, and agencies and its social, religious, political and economic needs and practices; to show that the former influence and are influenced by the latter, and that a change in any one will affect the whole social organism.

*Text:* Monroe's *Brief Course in the History of Education*; parallel reading.

## PRIMARY EDUCATION

EDUCATION II.—Spring term, daily. This course treats of the nature, scope and problems of child study.

It discusses such topics as Physical Growth and Development, Nature's Motor Activities, Classification and Development of Instincts, Development of Intellect, Heredity, Individuality, Abnormalities, etc.

The first part of this course is devoted to a consideration of the aim of education with special reference to primary teaching and the development of some of the fundamental principles of method. The second part of this course is intended to give a good general knowledge of the characteristic needs of the first four grades in the elementary school, together with the principles and methods necessary to satisfy these needs.

*Text:* Kirkpatrick's *Fundamentals of Child Study*.

## ELEMENTARY EDUCATION

EDUCATION III.—Spring term, daily. This course deals with the problem of class-room management from the standpoint of the teacher—the efficient training of children in the mass, how most effectively and economically to subject a group of individuals to the educative process. It is intended for those who are preparing for class-room teaching, especially in the upper section of the elementary grades. It aims to furnish the prospective teacher with such precepts as will aid in the mastery of technique, to interpret these precepts in the light of psychological principles and later to unite both precepts and principles into a coherent, comprehensive system.

The routine and judgment of factors of class-room management will be discussed, together with the dual presupposition of personality and environment.

The modern effort to find a compromise between the individual and class method, testing of teaching results, and the ethics of schoolcraft will receive the attention their importance demands.

### SECONDARY EDUCATION

EDUCATION IV.—Spring term, daily. It is the design of this course to furnish the teacher in secondary work with the same aid and equipment that Elementary Education (Education III) gives to teachers in the grades.

The fundamental principles of American secondary education as treated in this course will include: First, a consideration of the social basis; second, the individual basis. Through an analysis of the content of the studies themselves it is the purpose to reveal their inherent and comparative educational value, and from these values to determine the best possible combination of the studies into the various curricula now demanded by a democratic society.

It is the purpose of this course to render these and other important principles so axiomatic in the mind of the teacher that naturally and inevitably he will become incapable of using the false in method.

### SCHOOL ADMINISTRATION

EDUCATION V.—Spring term, daily. This course presents the subject of American education from the point of view of administrator and supervisor, whose function is management rather than instruction. The subject is discussed briefly, not as the instruction and control of individual pupils, classes or grades of pupils, but as the organization, maintenance, administration, direction and supervision of schools and school systems. The manager is differentiated from the teacher.

Lectures and discussions will include topics such as forms of educational control, school supervision, equipment of the school, functions of the superintendent, improvement of teaching, the course of study, supervision of grading and promotion, school discipline, educational resources of the community and their use in supervision, bases of school organization in social organization. Assigned readings, thesis.

#### EDUCATIONAL PSYCHOLOGY

EDUCATION VI.—Educational and practical applications of psychology are made in this course. Instinct, habit, attention, interest, memory, will, and apperception, will be considered practically rather than theoretically, as well as other special topics that bear upon the growth and welfare of children. Hours to be arranged.

*Text: Dynamic Factors in Education, O'Shea.*

## HOMILETICS

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THEOLOGY I.—The nature and manner of preaching, the sermon in its making and presentation (sermonic sense), and preaching power will be studied in this course. Parallel reading, with some supplemental work connected therewith, will be required. Occasional lectures will supplement the work of the text-book. Some original work will be done in outline, exegesis and exposition of texts, sections, and chapters of the Bible. Analysis of subjects, outline of texts, synopsis of sermons, and some two or three sermons written out in full will be introduced in the work of the class. Constant attention and emphasis will be placed on Biblical preachers and preaching, and sermons by some of the world's greatest preachers will be studied, analyzed and criticised.

*Text:* Broaddus's *Preparation and Delivery of Sermons*, revised edition.

Two lessons a week in Bible reading and two lessons a week in physical culture, in Expression Department, will be given without cost to such ministerial students as the President shall elect.

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# CONSERVATORY OF FINE ARTS

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MRS. A. W. PRINCE, DIRECTOR

*Piano, Pipe Organ and Theory*

REV. J. F. HAILEY

*Expression and Oratory*

MISS MILDRED FREY

*Voice and Violin*

## INTRODUCTORY STATEMENT

One great advantage of musical work in a college conservatory is the atmosphere of study and the literary opportunities that offer themselves. The musical student may here have a choice of one collateral study from the Classical Course of Study.

It is advisable that music students carry some branch of the college course; and it is equally advisable that college students, if they have any musical talent, pursue some branch of musical work. Music is the art that appeals to the largest number of people.

## CURRICULUM

Pianoforte, Organ, Harmony, Theory, Musical History, Expression.

## PIANOFORTE

The pianoforte occupies a place of dignity and value, and should have treatment commensurate with its place as a factor in musical education. The foundation of pianoforte technique is flexibility of the fingers, hand and arm. Next comes the acquirement of strength in these members. Then, building on this foundation, we form a correct musical touch.

The study of the pianoforte, as well as other musical work, will be along really musical lines, the selection of exercise, study and piece being made with reference to their musical value, as well as to the special necessities of the pupil and the maintaining of a lively interest in her work. While the old classics will live on, much pedagogical music has gone out of date, and should be replaced by that which more truly represents the modern spirit and progress.

The curriculum is chosen from the standard composers, not omitting modern European and American writers. It is unnecessary to state the list in detail.

## OUTLINE OF PIANO STUDY

By the end of the first year, pupils should be playing music of the grade of Clementi's Sonatinas; second year, Czerny, Kuhlau's and the easier Mozart Sonatas, and the easier Mendelssohn's Songs Without Words; third year, Cramer-Bulow studies, Clementi's Gradus, Bach's two and three-part Inventions, Beethoven's easier Sonatas, Chopin's easier works, Kullak's Octave Studies.

For the completion of the full course another year is required, including the Moscheles, Kessler, Henselt and Chopin Studies, as well as some of the Bach Fugues, Chopin's larger works, such as Op. 40, 29 and 31, and Beethoven's Sonatas, such as Op. 10, 13, 26 and 27.



The compositions here named represent only in a general way the stages of advancement. Such works are, of course, accompanied by the necessary technical studies and selections in free forms. To complete the full piano course with its adjunct theoretical studies takes pupils of fair talent not less than four years. Credit will be given for all previous study that has been done in a satisfactory manner. Especial attention is given to having the pupils acquire a practical repertoire of pieces for home and concert use.

#### GRADUATION

A teacher's certificate will be granted, if desired, to those completing the three years' course or its equivalent of Piano Study, with one year of Harmony and Musical History.

A diploma will be granted to those completing the full four years' course, including two years' Harmony and Musical History.

A post-Graduate course of two years is offered.

#### FULL PIANOFORTE COURSE

Piano pupils must complete the Piano Technic, together with Harmony, second year, Theory, Counterpoint and History, and acquire a repertoire consisting of selections from the best classical and modern composers. They must also have a general education equivalent to the usual high school course; and, having given their graduating recital, will be granted a diploma for the full course in Pianoforte.

The fee for certificate or diploma will be \$5.00.

#### RECITALS AND LECTURES

Students have occasional opportunities to hear recitals by excellent artists and concert companies, and lectures on music and other subjects.

## STUDENTS' RECITALS

In addition to the above, there are frequent pupils' recitals sometimes for pupils alone, and sometimes before the general public. These recitals are of great value to the pupil in acquiring ease and confidence in public appearance. Students are required to attend regularly and to take part in them as directed. During the Senior year of the course the pupil is required to give a recital for graduation.

During the year the Director gives a series of educational pianoforte recitals, preceded by historical and analytical remarks.

No student is allowed to take part in any musical performance without the consent of his teacher and the Director.

## ORGAN

### THE PIPE ORGAN

The course of study is based on the works of Stainer, Rinck, Buck, Thayer and selections from classic and modern organ composers.

It includes the necessary instruction in manual, pedal and registration to fit students for the position of church and concert organist.

Previous to studying organ, pupils must have had sufficient preparatory study on the piano. Technical knowledge and ability to read music readily at sight are necessary requirements for satisfactory organ study.

### MUSICAL HISTORY AND THEORY

The two branches are combined in one study.

Theory Outline: Acoustics; notation; musical terms and forms of composition; musical instruments; the orchestra.

History Outline: The rise and development of modern music; early church music; the opera; oratorio; instrumental music; the great composers, their works and characteristics; classic and romantic music; an understanding of all technical terms, with correct pronunciation of foreign terms and proper names. The time required to complete this course is two years.

*Text:* Fillmore's *History of Music*.

### HARMONY

Harmony, dealing with chord formation and progression, is a vital part of musical knowledge, and is necessary for the understanding of what one plays or hears. It bears the relation to music that grammar does to language, and hence is an essential part of a musician's equipment.

We aim to teach Harmony in an interesting as well as thorough manner. The time required to complete the Harmony course is two years.

*Text:* Emery.

### KEYBOARD HARMONY AND MEMORIZING

#### 1. KEYBOARD HARMONY

Keyboard Harmony consists in study at the keyboard of the primary chords and their connections, as they are used in musical composition.

This study leads to improvisation, and is the foundation of memorizing.

In the regular Harmony Course the work consists almost wholly of writing the chords and various harmonic progressions, pupils rarely obtaining more than a theoretical knowledge of the subject.

The practical work in keyboard harmony is plainly necessary for all students of piano or organ. It may precede or follow the regular Harmony Course.

*Text:* Homann's *Harmony Primer*.

## 2. MEMORIZING

The prevalent custom of pianists to play without the music, giving entire programs in this manner, makes it necessary that the ability to memorize be acquired. The mechanical process of memorizing by rote—that is, by playing the notes and repeating them—is decidedly unreliable, the pupil wasting time and energy, while the result is nearly always one of uncertainty. The understanding of several distinct agencies is necessary for satisfactory memorizing.

They are:

1. Familiarity with the elemental material of music—scales and chords, measures and rythm.
2. The principles of harmonic progression.
3. Analysis of musical design.
4. Conventional outlines of form which tend to reveal the order of tonality of different divisions and subdivisions in certain styles of music.

The time required to complete the course in the two studies, taking one-half hour private lessons a week, will be about one year.

*Text:* *Guide to Memorizing*, Goodrich.

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## SCHOOL OF EXPRESSION AND ORATORY

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There is no work that strengthens the personality, overcomes self-consciousness, gives poise and directness of purpose and manner more than the work which this department offers.

All the work in this department is essentially connected with the English Department; indeed the vocal interpretation of literature is the most vital phase of the study of literature.

All the technical and interpretative knowledge the student has gained in the English Department is given the vital practical test of Vocal Expression; thus enabling the student to realize and make others realize the two most essential elements of literature, viz.: the structural beauty and the element of spiritual beauty and truth.

The educational value of the work is felt in the wholesome development of the imagination, and the ability which the student acquires to interpret the printed pages intelligently and sympathetically.

For cost of Tuition, see Expenses.

### FIRST YEAR

#### 1. Voice Culture:

(a). Through correct breathing and the free, spontaneous action of the vocal organs.

(b). Through the imagination. Action developed according to psychological laws.

## 2. Interpretation :

(a). Thought detail, thought phase, mood, purpose.

(b). Oratory. Direct personal address and study of short speeches. Forensic and occasional oratory.

(c). Presentation of the fundamental principles of literature and art, so that oral expression may be based on an appreciation of the spirit of literature. The student's appreciation of what is best in literature will be developed and tested by the oral rendering of selections illustrating some literary principle.

## SECOND YEAR

### 1. Voice Culture :

(a). Work of the first year continued and intensified.

(b). Responsive scenes developing poise and suggestive power in voice and action through cultivation of imagination.

### 2. Interpretation :

(a). Oratory work of the first year continued and intensified.

(b). Interpretation will embrace not only direct personal address, but studies in the following interpretative forms of literature as well :

Contemplative address.

Plain narrative.

Dramatic narrative.

Narrative monologue.

Dramatic monologue.

(c). Analysis and presentation of various selections from standard literature.

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**THIRD YEAR****1. Voice Culture :**

(a). The criteria of vocal expression are studied from the psychological viewpoint.

(b). Time, pause, pitch, melody, quality and force considered and their relation to speech demonstrated.

**2. Interpretation :**

(a). Study of interpretative forms of literature from a standpoint of classification and literary criticism.

(b). Masterpiece course in oratory. Special attention will be paid to oration-structure and brief-drawing.

(c). Analysis and presentation of various selections from standard literature continued.

Students will receive a diploma in Oratory and Expression on the completion of this three year course. Fourth year is given as post-graduate work.

## COURSES LEADING TO THE A. B. DEGREE

FALL TERM	WINTER TERM	SPRING TERM
*Bible I.	*Bible I.	*Bible I.
*Bible II.	*Bible II.	*Bible II.
Homiletics.	*German I.	Education I.
*German II.	*German II.	*German I.
German III.	*Logic.	*German II.
*Psychology.	*French I.	German III.
*French I.	*French II.	*Logic.
*French II.	French III.	*French I.
*Trigonometry.	*College Algebra.	*French II.
Analytical Geometry.	Analytical Geometry.	French III.
Surveying.	Calculus.	*College Algebra.
Analytic Mechanics.	*Astronomy.	Calculus.
*Chemistry I. (a).	Differential Equations.	Chemistry II.
Chemistry III. (a).	*Chemistry I. (b).	Chemistry IV.
(Organic Chemistry).	Chemistry III (b).	(Quantitative Analysis).
*Physics I. (a).	*Physics I. (b).	Chemistry V. (Adv. Quantitative Analysis).
*Biology I. (a).	*Biology I. (b).	*Physics I. (c).
Biology II. (b).	Biology III. (b).	*Biology II. (a).
Biology III. (a).	*Latin I.	*Latin I.
*Latin I.	*Latin II.	*Latin II.
*Latin II.	Latin III.	Latin III.
Latin IV.	Latin IV.	*Greek I.
*Greek I.	*Greek I.	*Greek II.
*Greek II.	*Greek II.	Greek III.
Greek IV.	Greek III.	History II.
*History I.	Greek IV.	History III.
*Economics.	*History I.	Political Science.
*English I.	History II.	*English I.
*English II.	*Political Science.	*English II.
English III.	*English I.	English IV.
Spanish I.	*English II.	English V.
Education VI.	English III.	Spanish I.
Hebrew I.	English IV.	Spanish II.
Spanish II.	Spanish I.	Education II.
Hebrew II.	Hebrew I.	Education III.
Hebrew III.	Hebrew II.	Education IV.
*Ethics.	Hebrew III.	Education V.
*German I.	Spanish II.	Hebrew I.
Greek III.		Hebrew II.
		Hebrew III.
		Church History.
		Agriculture.
		Manual Training.

The student may elect German or French—both are not required. With that exception, those studies marked by an asterisk above are required for the A. B. Degree. He may elect additional among those studies not starred as many as his time and teacher in consultation with the Faculty will allow. He must take enough after satisfying college entrance requirements to fill four years of three terms or three years of four terms. Refer to proper pages in this catalogue to see subjects assigned to above classes. Consult index.

Classes will run to Saturday noon, and resume Monday, 1:15 P. M.



## COURSES LEADING TO THE B. S. DEGREE

FALL TERM	WINTER TERM	SPRING TERM
*Bible I.	*Bible I.	*Bible I.
*Bible II.	*Bible II.	*Bible II.
Homiletics.	*German I.	Education I.
*German II.	*German II.	*German I.
*German III.	*Logic.	*German II.
*Psychology.	*French I.	*German III.
*French I.	*French II.	*Logic.
*French II.	*French III.	*French I.
*Trigonometry.	*College Algebra.	*French II.
*Analytical Geometry.	*Analytical Geometry.	*French III.
*Surveying.	*Calculus.	*College Algebra.
Analytic Mechanics.	*Astronomy.	*Calculus.
*Chemistry I. (a).	Differential Equations.	*Chemistry II.
Chemistry III. (a).	*Chemistry I. (b).	*Chemistry IV.
(Organic Chemistry).		(Quant. Analy.).
*Physics I. (a).	*Chemistry III. (b).	Chemistry V. (Adv.
		Quant. Analysis).
*Biology I. (a).	*Physics I. (b).	*Physics I. (c).
*Biology II. (b).	*Biology I. (b).	*Biology II. (a).
*Biology III. (a).	Biology III. (b).	*Latin I.
*Latin I.	*Latin I.	Latin II.
Latin II.	Latin II.	Latin III.
Latin IV.	Latin III.	Greek I.
Greek I.	Latin IV.	Greek II.
Greek II.	Greek I.	Greek III.
Greek IV.	Greek II.	*History II.
*History I.	Greek III.	History III.
*Economics.	Greek IV.	*Political Science.
*English I.	*History I.	*English I.
*English II.	*History II.	*English II.
English III.	*Political Science.	English IV.
Spanish I.	*English I.	English V.
Education VI.	*English II.	Spanish I.
Hebrew I.	English III.	Spanish II.
Spanish II.	English IV.	Education II.
Hebrew II.	Spanish I.	Education III.
Hebrew III.	Hebrew I.	Education IV.
*Ethics.	Hebrew II.	Education V.
*German I.	Hebrew III.	Hebrew I.
Greek III.	Spanish II.	Hebrew II.
		Hebrew III.
		Church History.
		Agriculture.
		Manual Training.

The student may elect German or French—both are not required. With that exception, those studies marked by an asterisk above are required for the B. S. Degree. He may elect additional among those studies not starred as many as his time and teacher in consultation with the Faculty will allow. He must take enough after satisfying college entrance requirements to fill four years of three terms, or three years of four terms. Refer to proper page in this catalogue to see subjects assigned to above classes. Consult index.

Classes will run to Saturday noon, and resume Monday, 1:15 P. M.

## UNION ACADEMY

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A brief statement regarding this department is appended here. Fuller information will be sent on application to the Principal.

### FACULTY

M. M. SUMMAR, PRINCIPAL

MRS. W. F. BARRY

Assisted by several members of the College Faculty

### PURPOSE

The Academy is maintained chiefly to prepare students for the Freshman class of the College. The courses are planned to meet the entrance requirements adopted by the Southern Association of Colleges and Preparatory Schools, requirements that are now usually expressed by the phrase "fourteen Carnegie units."

The work of the Academy is thorough and painstaking. This is not the best school in the country, but as good as the best.

### STUDY-HALL AND CLASS-ROOMS

The Academy is located in the south end of the new building on the first floor. The class-rooms are large and equipped with seats like those in the Collegiate Department; opera style chairs with a folding tablet arm. Ample blackboard space is provided. In this department the science classes have access to the well equipped laboratories of the Science Department of the College.

## FUNDAMENTAL REGULATIONS

Students whose work falls in the Academy will receive careful oversight, and will be in matters of industry and conduct held strictly accountable. Promising all possible personal interest and fostering care, we earnestly hope to receive young men and young women disposed to do more than is set forth in the following summary of laws:

1. Definite hours of study are required.
2. Attendance upon the morning devotions in the Auditorium is required.

## COURSE OF STUDY

## FIRST YEAR

ENGLISH.—English Grammar, Franklin's *Autobiography*, Irving's *Sketchbook*, *The Vicar of Wakefield*, *The Merchant of Venice*, *Tom Brown of Rugby*, *Treasure Island*.

MATHEMATICS.—Advanced Arithmetic.

HISTORY.—Fiske's *United States History* through the year. Civil Government.

LATIN.—*First Book of Latin* (Pearson) through the year. One unit credit.

## SECOND YEAR

ENGLISH.—Hill's *Beginnings of Rhetoric and Composition*, Hawthorne's *Twice-Told Tales*, *The Talisman*, *Ivanhoe*, *Silas Marner*, *The Lady of the Lake*, *Julius Caesar*. One unit credit.

MATHEMATICS.—Milne's *Standard Algebra*. One unit credit.

HISTORY.—West's *Ancient World* through the year. One unit credit.

LATIN.—*Prose Composition* (Baker and Inglis). Caesar, Books I-IV (Walker). Review of Grammar, Bennett's *Latin Grammar*. One unit credit.

SCIENCE.—Physiography and Physiology. Each one-half year. One unit credit.

### THIRD YEAR

ENGLISH.—Halleck's *American Literature*. Woolley's *Hand Book of Composition*. *The Roger de Coverly Papers*, *Poe's Tales*, *Sohrab and Rustum*, Bunyan and Goldsmith, Webster's *Bunker Hill Address*, Cranford, *Lorna Doone*. One unit credit.

MATHEMATICS.—Wentworth's *Plane Geometry*. One unit credit.

LATIN.—*Six Orations of Cicero* (D'Ooge). Composition (Baker and Inglis). Bennett's *Latin Grammar*. One unit credit.

GREEK.—White's *First Greek Book*, Goodwin's *Greek Grammar*. One unit credit.

### FOURTH YEAR

ENGLISH.—Woolley's *Mechanics of Writing*. Halleck's *English Literature*. Pancoast's *Standard English Poems*. Milton's *Minor Poems*, Macauley's *Milton*, *Macbeth*, *As You Like It*, Burke's *Speech on Conciliation*. One unit credit.

SCIENCE.—Milliken and Gale's *Physics* with fifty laboratory experiments. One unit credit.

LATIN.—*Virgil*, Books I-VI (Knapp), Mythology, Metre, Composition, Bennett's *Latin Grammar*. One unit credit.

GREEK.—Xenophon's *Anabasis*, Books I-IV, Composition, Goodwin's *Greek Grammar*. One unit credit.

MATHEMATICS.—*Solid Geometry*, fall term. Algebra, winter and spring terms. One unit credit.

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# ACADEMY

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## FIRST YEAR

ENGLISH.—Grammar, etc.

MATHEMATICS.—Advanced Arithmetic.

HISTORY.—Fisk's *U. S. Civil Government*.

LATIN.—*First Year Latin* (Pearson).

Classes for backward students.

## SECOND YEAR

ENGLISH.—Hill's *Beginnings of Rhetoric and Composition*. (See Course.)

MATHEMATICS.—Milne's *Standard Algebra*.

HISTORY.—West's *Ancient World*.

LATIN.—*Caesar*. Prose Composition.

SCIENCE.—Physiography and Physiology.

## THIRD YEAR

ENGLISH.—Woolley's *Hand Book of Composition* and Wilson's *Punctuation*.

MATHEMATICS.—Wentworth's *Plane Geometry*.

LATIN.—*Cicero's Orations*. Composition and Grammar.

## FOURTH YEAR

ENGLISH.—Woolley's *Mechanics of Writing*, Pancoast's *Standard English Poems*. (See Course).

SCIENCE.—Milliken and Gale's *Physics with Laboratory Experiments*.

LATIN.—*Virgil*, Mythology, Grammar.

GREEK.—*Anabasis*, Composition.

MATHEMATICS.—Solid F. T. Geometry, Algebra, W. T. & S. T.

## SCHOOL OF BUSINESS

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The Business Department of the University will open another year under the most favorable circumstances in the history of the department. The plans of the work have been enlarged, and every course has been built up to a splendid point of efficiency. We will be in position, both in point of teaching force and in equipment, to do more work and to get better results for the student than we have been at any time in the past.

The work in the department, as in all courses of practical education, is done largely by individual instruction, and in this way we are able to do a great deal for the student in a short time. Everything given in every course is applied as learned. We make it a point of special interest to study each student so that we may be able to make suggestions that will aid the student in bringing out the best there is in him.

To the present faculty we have been fortunate in being able to add Mr. Oren Stigler, M. Accts., and Miss Katherine Johnson, both graduates of the great Gregg School at Chicago. They were both taught personally by Mr. Gregg, who is possibly the greatest shorthand author, writer and teacher of the world. These splendid people have had many years of successful teaching, and have hundreds of their students in splendid positions today. They will bring all their ability, energy, and influence into the work here another year.

Our courses in Bookkeeping, Shorthand, Typewriting, Banking, Salesmanship, Cost Accounting and

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Advertising are all full and complete in every detail. These courses can be had here as cheaply as in any reputable school, and cheaper than at most places. To the thoroughness of the work you should add the fact that you not only get the work here, the influence of the business department, but the prestige of the University and the benefits of the splendid surroundings and associations in coming here.

We have catalogues, folders, sheets of information, calendars, novelties, etc., all of which we are glad to mail upon request. We will be glad to place your name on the mailing list, so that all we have to mail out will go to you at once. Write us about the course you expect to take, give us the names of others you know to be interested, and we will write you by return mail.

Address:

SCHOOL OF BUSINESS,

Box 333, Jackson, Tenn.

## EXPENSES

The year is divided into three terms only for re-adjustment of classes; but into semesters for payment of fees. A semester is one-half the school year. One-half the amount for the year is payable at the opening in September, and the remaining half the last of January. No refunding of tuition except for sickness protracted one month or more.

	FIRST SEMESTER	SECOND SEMESTER
College Tuition .....	\$35.00	\$35.00
Academy Tuition .....	30.00	30.00
Ministerial Students .....	10.00	10.00
Piano (Advanced) .....	30.00	30.00
Piano (Primary) .....	25.50	25.50
Expression (Private) .....	25.50	25.50
Expression (In Class) .....	12.00	12.00
Pipe Organ .....	30.00	30.00
Composition and Advanced Theory (Private Lessons)..	15.00	15.00
Piano Rent—		
Harmony (In Class) .....	7.50	7.50
Musical History .....	7.50	7.50
One hour per day.....	4.50	4.50
Piano Rent—		
Each additional hour.....	3.00	3.00
Graduation Fee—		
College Department .....	10.00	
Graduation Fee—		
Expression or Music.....	5.00	

A small laboratory fee is charged each student who works in the laboratory to cover breakage and re-agents consumed.

Ministers of all denominations pay for their children one-half the regular fees in the College and Academy.



## FOR BOARDING

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Students occupying rooms in Adams Hall or Lovelace Hall pay each a rental fee of from \$5.00 to \$12.50 per semester, according to the location of the room. They then pay their pro rata share of the running expenses for board, heat, light, and servant's hire. This is the cheapest arrangement for the student, as the University does not aim to make anything from boarding students. A fee of fifty cents a month may be charged each occupant of either Adams Hall or Lovelace Hall to be used in repairs or improvements of the buildings they occupy. Our aim is to have these halls homelike and comfortable. (You are referred to page 16 for other remarks on these halls. The rental fee is so small that there will be no refunding any part of it for time out).

No reduction on board bill, except for an absence of seven consecutive days, and then only eighty-five per cent. of the time out, which time out must be reported to the manager, Miss Ena Williams, at once on return. If no mention is made to the manager and treasurer, Miss Ena Williams, of such absence till apportionment is made, the reduction is forfeited. This rule must be rigidly enforced. At the end of every four weeks, with all accounts in, the president joins Miss Williams in making the calculations to ascertain each boarder's pro rata share. This regulation guards the interest of the great mass of boarders who are there all the time, and protects the University from loss of boarders; for the University gains nothing by boarding pupils, and therefore ought to lose nothing. The administration thinks a wiser manager cannot be found than Miss Ena Williams. For

twenty years, she has had the financial management of the boarding houses of Union University, the M. C. F. I., and the Athens College, and has acted all this time as matron of these great schools. She knows how to purchase to the greatest advantage. Her long association with young women in these three schools has made her acquainted with all the proprieties in the conduct of women students. She requires a deposit of \$11.00 to be kept with her by each boarder, which is credited to the boarder on final settlement.

Opportunity is given young women to do their own light housekeeping. They then pay Miss Williams only a pro rata share of expenses for light, heat, water and hall-sweeper. Quite a number thus boarded themselves this last year at reduced rates. A full statement of this management is given in the July-August Bulletin. Some young men also who are expert cooks and housekeepers are clubbing together and managing for themselves.

The administration will conscientiously look to it that the students boarding in the halls have a sufficient variety of foods best adapted to their health and growth. Parents are urgently requested not to furnish their children with much spending money. Candy and bonbons take away the appetite for wholesome food, and engender a complaining, idle disposition. The honest educator must regard the physical condition of the student.

## REGISTER OF STUDENTS

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Alexander, Fannie—C. C.....	Tennessee
Allen, Burk—C. C.....	Kentucky
Anderson, Karolyn—Mu. ....	Tennessee
Anderson, Hansford—C. C.....	Tennessee
Anthony, Robert—C. C.....	Tennessee
Arbuckle, R. O.—E., M., B., Gk., Hist., L.....	Tennessee
Arnold, H. G.—B., Gk., Ph., N. S., M.....	Tennessee
Ashley, L. R.—Gk., L., E., Fr., M.....	Louisiana
Atterbury, Ashford—Mu. ....	Tennessee
Avery, Loyce—C. C.....	Tennessee
Ayres, Jessie—E., M., Exp.....	Tennessee
Baker, Claud B.—B., Gk., E., M., L.....	Tennessee
Barnes, Louise—Mu. ....	Tennessee
Bass, H. H.—T., Fr., M., E., Sp., L., B., C. C.....	Tennessee
Bates, A. L.—B., E., M.....	Tennessee
Baum, Natalie—C. C.....	Tennessee
Baxter, Wm. D.—C. C.....	Tennessee
Bell, Hunter—L., E., Hist., M.....	Tennessee
Bergel, Arthur—C. C.....	Tennessee
Berkstresser, J. Emory, Jr.—Ger., M., N. S., B., Gk..	Alabama
Bishop, Rosa—C. C., Exp.....	Tennessee
Blackard, Wade—E., Fr., M., Hist.....	Tennessee
Blakemon, Elizabeth—Exp. ....	Tennessee
Blakemon, Mary Emily—Exp.....	Tennessee
Blasingame, Odell—C. C.....	Tennessee
Bolding, L. O.—B., E., Hist., L., M.....	Tennessee
Booth, Delia—E., M., Fr., L., Mu.....	Tennessee
Bond, William—C. C.....	Tennessee
Bracken, May—C. C.....	Tennessee
Brannon, Jerre A.—B., E., L.....	Tennessee
Brinkman, Bernardine—Mu. ....	Tennessee
Brooks, W. K.—B., E., Hist., M., N. S.....	Tennessee

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Brown, J. W.—B., E., M.....	Kentucky
Brown, Chas. Blythe—B., N. S., M., Ger., E., L....	Tennessee
Bryan, Mayra—Exp., N. S., L., E., Hist., Gk., B., M...	Tennessee
Bullock, Lucile—C. C.....	Tennessee
Burk, Jasper R.—E., Hist., M. B.....	Tennessee
Buntyn, A. R.—B., M., L., N. S., E., T.....	Tennessee
Burkhart, H. R.—B., E., M. L.....	Kentucky
Burks, Carl—Gk., L., E., N. S., M., Hist.....	Tennessee
Bynum, Gattys—Mu. ....	Tennessee
Cannon, L.—B., E., M.....	Kentucky
Carter, Harry L.—Gk., E., Fr., M. L.....	Alabama
Carter, R. O.—C. C.....	Mississippi
Carnell, Dorothy—Mu., Exp.....	Tennessee
Cartmel, John G.—N. S.....	Tennessee
Chapman, Mrs. D. D.—E., M., L.....	Tennessee
Chapman, D. D.—B., M., Hist., Gk., L.....	Tennessee
Chapman, K. L.—M., E., Gk., L.....	Kentucky
Chapman, Mrs. K. L.—Exp.....	Kentucky
Cherry, Esther—B., E., Ph., Fr., N. S., M., Exp....	Tennessee
Claybrook, Lynn—E., N. S., Gk., L. B.....	Tennessee
Coleman, Paul—C. C.....	Tennessee
Conor, Alma—C. C.....	Tennessee
Conyers, Percy—M., E., N. S., Gk., Fr., L.....	Tennessee
Cooper, Fred—Gk., E., Fr., M., L.....	Tennessee
Cornell, Dorothy—Exp. ....	Tennessee
Couch, W. M.—M., Gk., L.....	Tennessee
Couch, Mrs. W. M.—M., Gk., L.....	Tennessee
Cox, Anita—C. C.....	Tennessee
Crider, W. E.—B., E., Hist., M.....	Tennessee
Crockett, Frank Q.—B., L., E., Gk., M., Exp.....	Tennessee
Crook, Senter C.—Sp., E., N. S., L.....	Tennessee
Crosswell, Mrs. Viola—Exp.....	Tennessee
Crull, Nelson—E., Gk., L., B.....	Kentucky
Crum, Allie—Ph., M., Exp.....	Tennessee
Crutcher, Robert Davis—Sp., E., N. S., M.....	Tennessee
Defenbaugh, Grace—C. C.....	Tennessee
Derryberry, Sunshine—E., M., L., B., Exp.....	Tennessee
Derryberry, Voris G.—E., L., N. S., Gk., L. M., Exp.,	Tennessee
Doyle, C. L.—E., Hist., M., L.....	Tennessee

Edwards, W. H.—B., Hist., E., M., L.....	Tennessee
Elkins, Edna—C. C.....	Tennessee
Ellis, H. W.—Gk., N. S., E., M., Th.....	Kentucky
Farley, M. A.—C. C.....	Tennessee
Finch, Gusta—C. C.....	Tennessee
Fishman, E.—E., N. S., Ger., M., Fr.....	Tennessee
Fishman, Y.—E., L., Hist., Ger., M.....	Tennessee
Fite, P. H.—M., E., L., Hist.....	Tennessee
Fletcher, Thos.—Mu. ....	Tennessee
Fletcher, Walker—Mu. ....	Tennessee
Folk, Robert G.—E., N. S., Ger., M.....	Tennessee
Fore, W. M.—L., Gk., B., E.....	Mississippi
Fowler, J H.—B., E., Hist., L.....	Mississippi
Frazier, Ina—E., N. S., Ph, M., Ger., Ed.....	Kentucky
Fullerton, Maud—E., M., Exp., L.....	Missouri
Freeman, G. H.—B., T., M., E.....	Tennessee
Galloway, W. A.—M., Hist., L., E., N. S., T.....	Mississippi
Gannaway, R. P.—C. C.....	Tennessee
Gantte, Ethel—C. C.....	Tennessee
Garrison, Jim—C. C.....	Tennessee
Geyer, Beatrice—C. C.....	Tennessee
Gilley, Jennie Lou—M., E., Fr., L.....	Tennessee
Glenn, S. S.—B., N. S., Ph, M., Th., Gk.....	Tennessee
Glyn, Mike—C. C.....	Tennessee
Gooch, Frances—Exp. ....	Tennessee
Grady, Laura—Mu. ....	Tennessee
Gregory, Mary—Mu. ....	Tennessee
Griggs, Emmet—C. C.....	Tennessee
Griggs, Earnest—C. C.....	Tennessee
Grove, Mary—E., M., Fr., L.....	Tennessee
Hagy, Frances—Exp. ....	Tennessee
Hailey, Allene—Hist., E., M., N. S., Fr., L., T.....	Tennessee
Hall, Guy C.—B., Hist., N. S., T., M., E.....	Tennessee
Hammons, T. R.—B., Th.....	Tennessee
Harris, E. E.—B., E., Hist., M.....	Tennessee

Harris, Mark—E., M., Hist., L., B.....	Tennessee
Harris, Raymond—C. C.....	Mississippi
Harris, Katie—C. C.....	Tennessee
Hardy, Maie—N. S., Hist., T., E., M.....	Tennessee
Haynes, Fred A.—C. C.....	Mississippi
Hern, Hortense—Mu. ....	Tennessee
Heathcock, Lynne—C. C.....	Tennessee
Herron, Mabel—Mu. ....	Tennessee
Hill, Johnson—C. C.....	Tennessee
Hickman, Leontine—Mu. ....	Tennessee
Hicks, Katherine—Mu. ....	Tennessee
Hicks, Ora—Mu. ....	Tennessee
Hicks, Mane—Mu. ....	Tennessee
Holland, Edwin—C. C.....	Tennessee
Hopper, Dennis—B., E., Hist., M., L.....	Tennessee
Howard, M. B.—L., E., Hist., M., B.....	Tennessee
Howell, Nan—C. C.....	Tennessee
Huckaba, O. F.—N. S., E., Gk., Fr., B., Ph.....	Tennessee
Hudgins, R. T.—C. C.....	Tennessee
Hudson, S. F.—B., Gk., E., L., M.....	North Carolina
Hudson, Angie—L., E., Fr., M., N. S.....	Tennessee
Hughes, J. G.—E., Ph., Gk., B., Th., M.....	Tennessee
Hundley, Ruth—Mu. ....	Tennessee
Hundley, Mary—Mu. ....	Tennessee
Hundley, Ethel—C. C.....	Tennessee
Hunt, Charley—C. C.....	Tennessee
Inlow, Ellis—B., N. S., Gk., Sp., Ph., C. C.....	Tennessee
Inlow, Lucile—E., Sp., Fr., N. S., M., Mu.....	Tennessee
Ivey, Robert—C. C.....	Tennessee
James, C. L.—B., E., M., Hist., L., T.....	Tennessee
James, Mack—C. C.....	Mississippi
Jenkins, John T.—B., E., Hist., M. L.....	Tennessee
Jernigan, Mrs. R. N.—Mu.....	Tennessee
Jernigan, Virgil E.—E., M., Fr., L., Hist.....	Tennessee
Johnson, H. E.—N., S., M., Ger.....	Texas
Kendrick, Ollie—M., E.....	Tennessee
Kent, Ima—Hist., T., E., M., N. S.....	Tennessee

Koffman, Chas. K.—B., E., Gk., L., M.....	Tennessee
Lake, R. E.—C. C.....	Tennessee
Land, Lossie—C. C.....	Tennessee
Lawler, T. E.—E., Hist., M., L.....	Tennessee
Leahy, Christine—E., M., Hist., L.....	Tennessee
Long, Frances—Mu. ....	Tennessee
Long, Seal—E., M., Hist., M.....	Tennessee
Looney, Hester—E., L., M., Exp.....	Mississippi
Luckey, Ethel—E., T.....	Tennessee
Luckey, Rena—E., T.....	Tennessee
Luckman, S. F.—B., M., E., Sp., C. C.....	Tennessee
Lyle, Harry—C. C.....	Tennessee
Lynn, Wm.—Fr., M., E., N. S., L.....	Tennessee
Mahon, R. P. Jr.—E., N. S., Gk., Hist., Ph., M., Sp.	Louisiana
Malone, Sam. Robert—M., N. S., L., B., E.....	Tennessee
Mason, Ray—C. C.....	Tennessee
Matthews, Burrus—E., Ph., M., T.....	Tennessee
Maynard, C. P.—E., Hist., M. L.....	Tennessee
Mayo, Oma May—Exp.....	Tennessee
McAliley, Mrs. J. L.—Mu., Exp.....	Tennessee
McAliley, Grace—C. C.....	Tennessee
McGavock, J. W.—Hist., Gk., N. S., Fr., M., E.....	Oklahoma
McGhee, A. R.—Ger., Ph., Fr., T.....	Tennessee
McIntyre, Cynthia—M., E., Fr., Gk., L.....	Kentucky
McKinnie, Vanden—M., E., Hist., L.....	Tennessee
McLean, Anna—C. C.....	Tennessee
McNeely, A. Roney—M., L., E., Gk., Sp.....	Missouri
McPeake, E. E.—B., E., M., Gk., L., Fr.....	Tennessee
McPeake, J. E.—E., M., Gk., L., Fr.....	Tennessee
Mecoy, Mary E.—M., E., N. S.....	Tennessee
Melton, Haven—C. C.....	Tennessee
Mervin, L. C. Mrs.—Exp.....	Tennessee
Mihalovits, Harry—Ph., Fr., E., C. C.....	Tennessee
Moffit, R. I.—B., E., Hist., M., C. C.....	Tennessee
Mooney, Dora—Exp. ....	Tennessee
Moore, Dora Nina—B., M., N. S., Gk., L., Mu.....	Tennessee
Moore, Hal R.—B., E., N. S., Fr, M., Ph.....	Tennessee

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Moore, Knox—C. C.....	Tennessee
Moore, Nute—C. C.....	Tennessee
Morris, W. L.—C. C.....	Tennessee
Moss, W. P.—Gk., L., E., Hist., M., Sp.....	Tennessee
Muller, Alfredo—E., Sp., M., B., L.....	Mexico
Mulloy, Thema—C. C.....	Tennessee
Murray, R. G.—T., B., L., E., Hist., N. S., Sp., M....	Tennessee
Neblett, Ruth—C. C.....	Tennessee
Noel, Gladys—Mu. ....	Tennessee
O'Connor, Susie Mai—E., Fr., N. S., L., M.....	Tennessee
Pacaud, Rose—Mu. ....	Tennessee
Parrish, Cleo H.—B., E., M., L.....	Tennessee
Pearson, J. L. Jr.—Ph., Fr., N. S., E., B., C. C....	Tennessee
Pegues, Sarah—T., M.....	Tennessee
Peoples, R. S.—B., E., Hist., M., L.....	Tennessee
Peoples, Mary—Mu. ....	Tennessee
Phillips, Marie—C. C.....	Tennessee
Phillips, Martha Evelyn—L., E., Hist., M., Exp....	Tennessee
Phillips, Virginia—M., E., N. S., L.....	Tennessee
Phillips, F. H.—Ph., Hist., M., E.,.....	Tennessee
Pickard, Rosa—Mu. ....	Tennessee
Powell, Bessie—E., T., Hist.....	Tennessee
Powers, Lena—C. C.....	Tennessee
Price, W. B.—Mu.....	Tennessee
Prince, Ruth—E., M., Hist., L.....	Tennessee
Pulley, Clint—E., M., N. S., L.....	Tennessee
Powell, Gertrude—Hist., N. S., T., E., M.....	Tennessee
Raines, Hugh R.—T., Ger., Ph., M., N. S., Sp., E., B.,	Tennessee
Rice, Sallie—C. C.....	Kentucky
Richardson, Laura—C. C.....	Tennessee
Riley, L. R.—E., M., B., L.....	Kentucky
Robertson, Davis—C. C.....	Tennessee
Robertson, Campbell—C. C.....	Tennessee
Royer, L. P.—M., N. S., Gk., L., Exp.....	Alabama
Royer, Mrs. L. P.—E., M., Mu.....	Alabama
Rutherford, W. O.—Hist., E., N. S., M.....	Tennessee



Satterfield, Bass—E., M., Fr., L.....	Mississippi
Scott, Stina—C. C.....	Tennessee
Scott, William—Exp. ....	Tennessee
Shaver, Glyndon—E., Hist., N. S., M.....	Tennessee
Shoe, Louise—Exp. ....	Tennessee
Siler, Harvie—C. C.....	Tennessee
Siler, Lucie M.—Mu.....	Tennessee
Skinner, W. C.—M., B., Fr., M., L.....	Tennessee
Skinner, R. T.—Gk., Hist., Fr., L., N. S.,.....	Tennessee
Smith, Alice—C. C.....	Tennessee
Smith, Beatrice—Hist., T., E., M.....	Tennessee
Smith, Clarice—Hist., N. S., T., E.....	Tennessee
Smith, T. W.—Gk., Hist., Fr., L., M., E.....	Tennessee
Stanfield, Katherine—Exp. ....	Tennessee
Stokes, Carl—C. C.....	Kentucky
Stone, Albert Asa—L., N. S., E., Hist., Gk., M.....	Tennessee
Sullivan, George—C. C.....	Tennessee
Sutherlin, Pryor—C. C.....	Tennessee
Sutton, Beatrice—E., M., Fr., L., Mu.....	Tennessee
Sykes, Elizabeth—Mu. ....	Tennessee
Tatum, John B.—Gk., L., E., Fr., Sp., M., Hist.....	Tennessee
Taylor, M. F.—E., M., Hist., L.....	Kentucky
Taylor, M. L.—N. S., Fr., M., T.....	Mississippi
Taylor, W. N.—M., E., N. S., Fr.....	Mississippi
Turk, M. K.—C. C.....	Kentucky
Wadley, Floyd—E., M., Hist., L.....	Tennessee
Wagster, H. W.—B., E., M., Exp., Hist.....	Tennessee
Wahlberg, Fannie—C. C.....	Tennessee
Warren, C. H.—Th., Gk., Ph., N. S., L., E.....	Kentucky
Warren, Lillie—Mu. ....	Tennessee
Watson, Bessie—B., Gk., L., M., Mu.....	Tennessee
Watters, Lillian—Mu. ....	Tennessee
Watters, Evelyn—Mu. ....	Tennessee
Webb, Fred N.—C. C.....	Tennessee
West, W. A.—B., E., Hist., M.....	Tennessee
White, R. B.—N. S., M., B., T.....	Tennessee
White, S. C.—B., M., L., E., Sp.....	Tennessee

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White, Charlie—C. C.....	Mississippi
Whitelaw, Vivian—Sp., Ph., M., Ger.....	Tennessee
Whitlow, Roy—E., M., Gk., L.....	Tennessee
Wilcox, W. P.—M., Ger., Gk., L., B.....	Illinois
Williams, Bessie—C. C.....	Tennessee
Williams, Maggie L.—Mu.....	Tennessee
Williamson, Ollin—C. C.....	Tennessee
Wilson, M. H.—E., M., Gk., L., B.....	Tennessee
Windrom, Guy—C. C.....	Tennessee
Witherspoon, Vera—Exp. ....	Tennessee
Wolf, B. O.—N. S., B., E., M., L., C. C.....	Tennessee
Woodside, Prentis—C. C.....	Tennessee
Weatherly, Viola—Mu. ....	Tennessee

Literary Department .....	144
Music .....	37
Expression .....	26
Business School .....	75
	—
Total .....	282
Number counted twice.....	14
	—
Net total .....	268

E., English; N. S., Natural Sciences; Ph., Philosophy; Hist., History; M., Mathematics; Fr., French; Ed., Education; Ast., Astronomy; Sp., Spelling; B., Bible; L., Latin; Span., Spanish; Gk., Greek; Ger., German; Mu., Music; C. C., Business School.

## ALUMNI ASSOCIATION OF UNION UNIVERSITY

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(The President of the University is very anxious to correct any errors in the address, profession or business or any alumnus. Information will be appreciated).

The Alumni Association has its meeting on Tuesday of Commencement week, this day being known as Alumni Day.

### OFFICERS OF THE ASSOCIATION

A. V. Patton, '01, Jackson, Tennessee, President.

E. B. McKnight, '02, Jackson, Tennessee, Vice-President.

Seale B. Johnson, '14, Jackson, Tennessee, Sec.-Treas.

These Officers will act as Executive Committee for the year 1916-17.

#### CLASS OF 1850

\*J. H. Baskette.....—  
 \*J. J. Harris.....—  
 \*A. D. Trimble.....—  
 \*J. G. Baskette.....—

#### CLASS OF 1851

\*Fred B. Ashford.....Courtland, Ala.  
 \*Fred R. James.....Mufreesboro, Tenn.  
 \*D. B. Hale.....—  
 \*Wm. H. Harris.....Savannah, Tenn.  
 \*G. E. Eagleton, .....Murfeesboro, Tenn.  
 \*John W. Thomas.....Nashville, Tenn.  
 \*T. B. Crawford.....Denmark, Tenn.  
 \*William Johnson .....Alabama

## CLASS OF 1852

*L. P. Cooper.....	Tennessee
*D. H. Selph.....	Tennessee.
*N. P. Moore.....	Tennessee
C. J. Harris.....	Mississippi.
*J. A. Drumgoole.....	—
R. W. Williamson.....	Mississippi.

## CLASS OF 1853

*E. C. Ashford.....	Courtland, Ala.
*Alvar E. Ashford.....	Courtland, Ala.
*A. B. Haines.....	Cornerville, Tenn.
*G. W. Blackwell.....	New Albany, Miss.
B. M. Roberts.....	Lagrange, Tenn.
John J. Halbert.....	Mississippi.
Felix H. Blackmon.....	Nashville, Tenn.
*H. N. Hutton, Circuit Judge.....	Marianna, Ark.
*W. R. Green.....	Bainbridge, Tenn.
*W. D. Holman.....	Mulberry, Tenn.
*C. W. Gaillard.....	Starksville, Miss.
*A. H. Young, Physician.....	Ripley, Tenn.

## CLASS OF 1854

*J. L. Carney.....	Murfreesboro, Tenn.
*Haywood Y. Riddle.....	Orizaba, Miss.
*Moses Green.....	Somersville, Tenn.
*J. B. Shaw.....	Beech Grove, Ky.
*R. A. Mansfield.....	Fredonia, Ky.
*E. Y. Van Hoose.....	Redland, Miss.
*William F. Owens.....	Moulton, Ala.
*J. F. Fletcher.....	Murfreesboro, Tenn.
B. F. Lillard, Lawyer.....	Murfreesboro, Tenn.
*S. Y. Trimble.....	Adairville, Tenn.
Charles E. Newsome.....	Newport, Ala.
T. J. Deupree, Teacher.....	Texarkana, Ark.
Charles B. Roach.....	Stevenson, Ala.

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Lysander Houk, Judge.....	Iowa.
*Woodlief Thomas .....	Franklin, Tenn.
*George W. Morris.....	Macon, Tenn.
*Thomas G. Sellers.....	New Market, Ala.

## CLASS OF 1855

*A. R. Alexander.....	Allsboro, Ala.
*J. T. Fly.....	Murfreesboro, Tenn.
*John Blackwell .....	New Albany, Miss.
*C. T. Conn.....	Adairville, Ky.
E. W. Sutton.....	Shelbyville, Tenn.
*F. M. Freeman.....	Macon, Tenn.
G. L. Morgan.....	Smyrna, Tenn.
G. N. Croom.....	Jackson, Tenn.
E. J. Walker.....	Macon, Tenn.
C. W. Buck, Physician.....	Montgomery, Ala.
*J. S. Fletcher.....	Murfreesboro, Tenn.
C. M. Allen.....	St. Francis, Ark.
*J. C. Ivie.....	Trenton, Tenn.
John R. Thompson, Pastor.....	Murfreesboro, Tenn.
*L. C. Allen.....	Russellville, Ala.
*J. F. Halbert.....	Choctaw Agency, Miss.
E. A. Collins.....	Milan, Tenn.
J. W. Spencer.....	Russellville, Ky.
J. R. Darden.....	Turnersville, Ky.
*A. F. Williams.....	Bethel College, Russellville, Ky.

## CLASS OF 1856

J. M. Alexander.....	Murfreesboro, Tenn.
*A. G. Alexander.....	Murfreesboro, Tenn.
W. B. Fitzhugh.....	Nashville, Tenn.
*W. R. E. Bethel.....	Murfreesboro, Tenn.
C. L. Cooper, Farmer.....	Fosterville, Tenn.
*S. H. Coward.....	Portersville, Tenn.
T. C. White.....	Barton, Miss.
*R. W. Priest.....	—
*W. P. Curlee.....	Rienzi, Miss.

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*B. B. Boone.....	Rienzi, Miss.
Columbus Smith.....	Madison C. H., Fla.
*D. A. Vaughn.....	Mansker Creek, Tenn.
*Sam Ransom.....	Murfreesboro, Tenn.
*Simp Harris.....	Mount Hope, Ala.
J. H. Cason, Teacher in Baptist University....	Dallas, Texas.
W. H. Stamps.....	Oxford, Miss.
*J. L. Crigler.....	Choctaw Agency, Miss.
*R. P. McQuaid.....	—
T. D. Jones.....	Murfreesboro, Tenn.

## CLASS OF 1857

*N. A. Bailey.....	Moulton, Ala.
L. K. Lowe.....	Eagleville, Tenn.
W. B. Crichlow.....	Nashville, Tenn.
*C. H. Wadley.....	Millsburg, Tenn.
*W. G. Inman, Pastor.....	Nashville, Tenn.
*E. S. Hammond.....	Collieville, Tenn.
R. H. Spencer.....	Choctaw Agency, Miss.
*H. S. Halbert.....	Choctaw Agency, Miss.
G. J. Buck, Lawyer.....	Lando, Texas.
Henry Murfree.....	Murfreesboro, Tenn.
*J. H. Farmer.....	Murfreesboro, Tenn.
*T. R. Wingo, Physician.....	Trezevant, Tenn.
A. R. Canfield.....	Columbus, Miss.

## CLASS OF 1858

J. M. Eagleton.....	Murfreesboro, Tenn.
*James Waters, Pastor.....	Austin, Texas.
J. R. Thomas.....	Unionville, Tenn.
John G. McCall.....	Hamburg, Fla.
Rogers A. Jones.....	Durhamville, Tenn.
*W. H. Wallace.....	Murfreesboro, Tenn.

## CLASS OF 1859

C. L. S. Allen.....	Shelbyville, Tenn.
R. W. Moorehead, Pastor.....	Princeton, Ky.

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J. P. Hamilton, Farmer.....	Goodlettsville, Tenn.
J. C. Stovall.....	Landersville, Ala.
*T. P. Holman.....	Mulberry, Tenn.
*J. G. Westbrook.....	West Point, Miss.
F. W. Middleton.....	Panola, Miss.
*W. A. Cooper.....	Murfreesboro, Tenn.
*J. W. Sykes.....	Murfreesboro, Tenn.
*F. W. Hammond.....	Collierville, Tenn.
G. W. Stamps.....	Rossville, Tenn.
*A. J. Roper.....	Nashville, Tenn.
*S. E. Brooks.....	Waco, Texas.
J. H. Hamilton.....	Stewart's Ferry, Tenn.
E. C. Strode.....	Galena, Ill.
J. J. Lenox.....	Sycamore Mills, Tenn.

## CLASS OF 1860

N. R. Allen.....	Smyrna, Tenn.
*A. S. Sayle, Merchant.....	St. Louis, Mo.
*E. C. Cox, Teacher.....	Murfreesboro, Tenn.
H. C. Irby, Professor.....	Union University, Jackson, Tenn.
*E. Whitfield.....	Memphis, Tenn.
M. Finney .....	—
W. T. Ussery.....	Columbia, Tenn.
*D. K. Moreland.....	Dyersburg, Tenn.
F. M. Windes.....	Oleander, Ala.
S. F. D. Reese.....	Trenton, Ky.
A. B. Cates.....	Atlanta, Ga.
C. Trotman.....	Brownsville, Tenn.
*P. C. Baker.....	Princeton, Ky.
*R. S. Thomas.....	Brownsville, Tenn.
*N. Holland.....	Galla Rock, Ark.
*S. Waters.....	Watertown, Tenn.
*J. M. Pendleton.....	Murfreesboro, Tenn.
I. W. Lipsey, Pastor.....	Huntingdon, Ark.

## CLASS OF 1861

*J. E. Carter.....	—
--------------------	---

- \*W. H. Whitsitt, Professor, Richmond College..Richmond, Va.  
 \*A. J. McGaha.....—  
 \*M. F. Jordan, R. R. Agent.....Murfreesboro, Tenn.  
 \*E. B. McNeil.....Jackson, Tenn.

## CLASS OF 1870

- B. F. Alexander.....Tennessee.  
 \*F. B. Fisher.....—  
 \*W. H. Jarman, Jr.....Murfreesboro, Tenn.

## CLASS OF 1871

- W. D. Powell, Corresponding Secretary Kentucky Baptist  
 State Board.....Louisville, Ky.  
 W. H. Washington, Lawyer.....Nashville, Tenn.  
 \*H. H. Simons.....Pondville, Tenn.  
 G. M. Savage, President and Professor Union University  
 \*D. O. Thomas.....Brownsville, Tenn.  
 Jackson, Tenn.

## CLASS OF 1872

- B. F. Hooker.....Compti, La.  
 M. M. Grimmett.....Murfreesboro, Tenn.  
 C. W. Gibson.....—  
 B. R. Womack, Pastor.....Blackwell, Okla.

## CLASS OF 1873

- Wm. B. Bate, Lawyer.....Shelbyville, Tenn.  
 F. M. Bowling.....Murfreesboro, Tenn.  
 \*J. P. Weaver.....Murfreesboro, Tenn.  
 E. Windes.....Alabama.  
 C. P. Pettus.....Triune, Tenn.  
 (Name of University changed to Southwestern Baptist and  
 moved to Jackson from Murfreesboro, Tenn).



## CLASS OF 1876

Chas. A. Brown, M. A.....	—
Henry W. Brooks, M. A., Presiding Elder.....	Paris, Tenn.
*Albert T. Dashiell, B. A.....	Jackson, Tenn.
Chas. N. Harris, Jeweler.....	Jackson, Tenn.
Geo. C. Jones, M. A., President Oklahoma College,	Oklahoma City.
J. M. Trotter, B. A., Merchant.....	St. Louis, Mo.

## CLASS OF 1877

Emile F. Friedel, B. A., Lawyer.....	Texarkana, Ark.
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## CLASS OF 1878

J. W. N. Burkett, B. A., Real Estate.....	Houston, Texas.
O. L. Hailey, B. A., Pastor.....	Corsicana, Texas.
John W. Conger, B. A., M. A., (1883).....	Conway, Ark.
*Wm. A. Dean, B. A.....	Sardis, Miss.
Dr. Helms.....	Tampa, Fla.

## CLASS OF 1880

E. B. Miller, B. A., Evangelist.....	West Point, Miss.
Jno. T. Dean, B. A., Lawyer.....	Senatobia, Miss.
G. W. Jarman, Jr., M. A., Physician.....	New York City.
F. L. Norton, B. A.....	—
*W. C. Muse, M. A.....	Jackson, Tenn.

## CLASS OF 1881

T. L. Fulbright, B. A., Pastor.....	San Saba, Texas.
G. W. Holmes, B. A., President Matilda Ziegler Magazine,	New York City.

## CLASS OF 1882

J. W. Blackard, B. A.....	Memphis, Tenn.
*B. A. McGhee, B. P.....	—

- R. T. Yates, B. P.....Texas.  
 A. J. McGhee, M. A., Real Estate.....Memphis, Tenn.  
 W. T. Harris, B. A., Book Store.....Jackson, Tenn.

## CLASS OF 1883

- L. T. M. Canada, M. A., Lawyer.....Memphis, Tenn.  
 W. R. Spight, B. A., Merchant.....Decatur, Ala.  
 \*T. J. Deupree, M. A., Jeweler.....Memphis, Tenn.  
 Albert Pike Bowland, M. A., Executive Secretary of the  
 Southern Conference for Education and Industry,  
 Washington, D. C.

## CLASS OF 1884

- \*Frank DeCoursey, M. A.....—  
 J. D. Muse, B. A., Merchant.....Lexington, Tenn.  
 S. W. Meek, Supt. Richmond Virginian.....Richmond, Va.

## CLASS OF 1885

- \*M. B. Gilmore, M. A.....—  
 W. D. Powell, M. A., Real Estate and Insurance,  
 Chattanooga, Tenn.

## CLASS OF 1886

- J. D. Barnett, A. B.....Forest City, Ark.  
 \*B. R. Hall, A. B.....—  
 A. R. Dodson, A. B., Banker.....Humboldt, Tenn.  
 A. B. Deupree, B. P., Planter.....Isle of Pines  
 F. F. Burke, B. P.....—  
 J. F. Jarman, M. A., Shoe Business.....Nashville, Tenn.

## CLASS OF 1887

- J. W. Anderson, B. P.....—  
 \*M. A. Cathcart, A. B.....—  
 T. W. Young, M. A., Pastor.....Detroit, Mich.

## CLASS OF 1888

- W. W. Deupree, B. A., Jeweler.....Memphis, Tenn.  
 \*J. W. Meadows, B. A., Principal Laneview Academy,  
 Laneview, Tenn.

## CLASS OF 1889

- Miss A. B. Deupree, M. A. (Mrs. F. W. Pickel),  
 Fayetteville, Ark.  
 W. T. Young, A. B., Lawyer.....Indianapolis, Ind.  
 E. H. Prescott, A. B., Lawyer.....Memphis, Tenn.  
 Elmo Marsh, A. B., President Marsh Commission Co.,  
 Pine Bluff, Ark.

## CLASS OF 1890

- \*H. E. Powell, M. A.....  
 E. A. Frost, B. P., Lumber Business.....Shreveport, La.  
 \*W. J. Spear, B. P.....  
 \*A. L. Davis, M. A., Pastor.....Birmingham, Ala.

## CLASS OF 1891

- A. A. Davis, A. B., Lawyer.....Oklahoma  
 C. J. Wingo, A. B., Farmer and Insurance Agent,  
 Trezevant, Tenn.  
 J. A. Mount, A. B.....Sulphur, La.  
 A. J. Barton, A. B., Supt. of Anti-Saloon League..Dallas, Tex.

## CLASS OF 1892

- T. L. Agnew, A. B., Physician.....Anna, Ill.  
 W. S. Dugger, A. M., Teacher.....Memphis, Tenn.  
 R. D. Wilson, A. B., Corresponding Secretary and  
 Treasurer Union Baptist Association..Galveston, Texas.  
 H. F. Burns, A. M., Pastor.....Elizabethen, Tenn.  
 P. H. Hunter, A. B.....Macon, Miss.  
 \*R. J. Wood, A. B., Pastor.....Regan, Texas.  
 Jere L. Crook, A. M., Surgeon.....Jackson, Tenn.  
 D. B. Jackson, A. B., Pastor.....Watonga, Okla.

## CLASS OF 1893

Z. J. Amerson, B. A., State Evangelist.....	Louisville, Ky.
E. W. Essary, B. A., Lawyer.....	Lexington, Tenn.
C. E. Pigford, B. A., Lawyer.....	Jackson, Tenn.
Hunter Wilson, M. A., Lawyer.....	Memphis, Tenn.
Milton Winham, B. S., Red River Lumber Co..	Texarkana, Ark.
L. F. Biggs, B. A., B. S., Jackson Water Works.	Jackson, Tenn.
Kate Savage, M. A., (Mrs. R. P. Mahon) ..	Lake Charles, La.
F. M. Wells, B. A., Evangelist.....	Jackson, Tenn.
W. F. Dorris, B. A., Pastor.....	Jacksonville, Texas.
W. P. Garrett.....	—
H. L. Pickett.....	—
S. A. Owens, B. A., Pastor.....	McMinnville, Tenn.
Forest Smith, M. A., Pastor.....	Sherman, Texas.
Allen Winham, B. S., Banker.....	Texarkana, Texas.
R. P. Mahon, M. A., Pastor.....	Lake Charles, La.

## CLASS OF 1894

Charles W. Daniel M. A., Pastor.....	Atlanta, Ga.
John A. Tyson, B. S., Lawyer.....	Greenwood, Miss.
Sidney J. White, B. S.....	New Orleans, La.
F. M. Patton, B. A., Engineer.....	Jackson, Tenn.
S. P. Freeling, B. S., Lawyer.....	Shawnee, Okla.

## CLASS OF 1895

R. A. Kimbrough, Pastor.....	Shreveport, La.
R. F. Spragins, B. S., Lawyer.....	Jackson, Tenn.
*H. J. Swink, M. A.....	—

## CLASS OF 1896

*L. E. McDonald, M. A.....	—
W. L. House, B. S., Pastor.....	Macon, Miss.
G. H. Crutcher, B. S., State Secretary of Missions,	Shreveport, La.
Fleetwood Ball, B. S., Pastor.....	Lexington, Tenn.
L. W. Sloan, B. A., Pastor.....	Slidell, La.

- W. E. Powell, B. S., Asst. Mgr. of Pierce Oil Corporation,  
Mexico City.  
J. T. Gooch, B. S., Cotton Buyer.....Greenville, Miss.

## CLASS OF 1897

- Addie Pybas, B. S., Teacher.....Scranton, Pa.  
W. A. Jordan, B. A., Pastor.....Starkville, Miss.

## CLASS OF 1898

- Bond Anderson, B. A., Southern Ry.....Anderson, S. C.  
J. F. Biggs, B. S., Banker.....Dyersburg, Tenn.  
Emma Lee Deupree, M. A. (Mrs. D. E. Wilson) ..Paducah, Ky.  
C. S. Young, M. A.....Chicago, Ill.  
Antoinette Anthony, M. A., Teacher.....Ripley, Tenn.  
R. W. Hooker, B. A., Missionary.....Guadalajara, Mexico.  
\*Penn Thomas, B. A., Bookkeeper.....Memphis, Tenn.  
L. E. Barton, M. A., Pastor.....Atlanta, Ga.  
Cecil A. Moore, M. A., Rodgers Fellow, Harvard University——  
I. B. Tigrett, B. S., Banker.....Jackson, Tenn.

## CLASS OF 1899

- F. L. Dennison, B. A., Teacher.....Trenton, Tenn.  
R. R. Thompson, B. A., President Crescent College,  
Eureka Springs, Ark.  
F. M. Patton, B. A., Civil Engineer.....Jackson, Tenn.  
\*Ross Moore, B. A., Pastor.....Pine Bluff, Ark.  
Tulie Hooper, B. A.....Jackson, Tenn.  
Mary Saunders, M. A.....Hattiesburg, Miss.  
Emma Savage, B. A. (Mrs. M. E. Dodd).....Shreveport, La.  
H. L. Winburn, B. S., Pastor.....Louisville, Ky.

## CLASS OF 1900

- \*B. Letcher Anderson, B. S., Cotton Buyer,  
Oklahoma City, Okla.  
Frances G. Copass, B. A.....——  
W. J. Evans, B. S., Merchant.....Dallas, Texas.

- R. E. Petigrew, B. A., Missionary in.....Maceio, Brazil.  
 Altona Webb, B. S. (Mrs. Fred Perry).....Tampa, Fla.  
 Lessie Bray, M. A. (Mrs. O. J. Dorwin).....New York City.  
 \*Louise T. Savage, M. A. (Mrs. J. L. Hill).....Ripley, Tenn.

## CLASS OF 1901

- Lizzie L. Alexander, B. A. (Mrs. C. H. Nash) .Memphis, Tenn.  
 Willie K. Biggs, M. A.....Jackson, Tenn.  
 Frances G. Copass, M. A.....—  
 E. E. Moore, B. A.....Senatobia, Miss.  
 Althea I. Pentecost, M. A.....Memphis, Tenn.  
 W. R. Phillips, B. A.....Jackson, Tenn.  
 R. E. Anthony, B. A., Merchant.....Blountville, Ala.  
 F. Artie Bray, B. A., Teacher.....Little Rock, Ark.  
 W. L. Medling, B. A., Physician.....Dyer, Tenn.  
 J. M. Walker, B. A., Pastor.....Crestwood, Ky.  
 J. F. Ray, B. A., Missionary.....Shimonoseki, Japan.  
 J. A. Bloom, B. A.....—  
 F. C. Flowers, B. A., Pastor.....Baldwyn, Miss.  
 J. W. Mount, B. S., Pastor.....Vinton, La.  
 W. N. Key, B. A., Lawyer.....Jackson, Tenn.  
 A. V. Patton, B. A., Insurance.....Jackson, Tenn.  
 W. A. Klutts, B. S., Contractor.....Atlantic City, N. J.

(In class, 1891)

## CLASS OF 1902

- Camille B. Bell, B. A. (Mrs. E. L. Syers).....Jackson, Tenn.  
 Ora Bell McGee, B. A. (Mrs. G. H. Brandau) ..Jackson, Tenn.  
 Mary E. Grimmitt, B. A., Teacher Lebanon Female  
 College .....Lebanon, Tenn.  
 D. Alvin Ellis, B. A., Pastor.....Memphis, Tenn.  
 Chas. W. Knight, B. A., Pastor.....Nashville, Tenn.  
 J. Frank Ray, M. A., Missionary.....Japan.  
 Thomas Spight, B. A., Missionary...Buenos Ayres, Argentine.  
 Martha C. Crook, B. A. (Mrs. H. B. Anderson),  
 Memphis, Tenn.  
 Mattie B. Cawthon, B. A.....New Orleans, La.  
 Wm. E. Hunter, B. A., Pastor.....Somerset, Ky.

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E. B. McNight, B. A., Teacher.....	Jackson, Tenn.
*Ed W. Reese, B. A., Pastor.....	Memphis, Tenn.
Lida E. Gilmer, B. A., Teacher.....	Citronelle, Ala.
Sarah C. Deupree, B. A., Teacher.....	Texarkana, Ark.
John W. Dickens, B. A., Pastor.....	Jackson, Tenn.
Warren R. Hill, B. A., Pastor.....	Princeton, Ky.
Emmett C. Nance, B. A., Insurance.....	Oklahoma
Selsus E. Tull, B. A., Pastor.....	Temple, Texas.
Anita Powell, B. A. (Mrs. Smith).....	Houston, Texas.

## CLASS OF 1902

I. L. Fonville, B. A., Lawyer.....	Jackson, Tenn.
*Effie V. McMillin, B. A. (Mrs. Phillips)..	Watertown, Tenn.
F. W. Muse, B. A.....	Petersburg, Tenn.
Ruth Sasser, B. A.....	Middletown, Tenn.
W. R. Hill, M. A., Pastor.....	Princeton, Ky.
Hattie Mai Moody, B. A. (Mrs. Edward Hall),	
	Silver City, Miss.
Emmett C. Nance, M. A., Insurance.....	Oklahoma
David C. Warren, B. A., Cashier Bank of Halls..	Halls, Tenn.
Albert Horner, B. A., Banker.....	Earle, Ark.
Robert T. Moore, B. A., Printing Business.....	Fulton, Ky.
J. A. Sanders, B. A.....	—
Fred C. Watson, B. A., Physician.....	Panama.

## CLASS OF 1904

Delia Etta Beville, A. B. (Mrs. C. W. Stumph),	
	Charleston, Miss.
Monroe Elmon Dodd, A. B., Pastor.....	Shreveport, La.
Bess Bland Edwards, A. B. (Mrs. H. A. Minor, Jr.),	
	Macon, Miss.
Philip Paul Medling, A. B., Missionary..	Kagoshimū, Japan.
Dru Helen Crook, A. B. (Mrs. B. H. Blalock).	Nashville, Tenn.
Percy L. Echols, A. B.....	City of Mexico
John W. Holland, A. B., Lawyer.....	Jacksonville, Fla.
Fred H. Peeples, A. B., Pastor.....	Randolph, Tenn.
Samuel Lothaire Ragsdale, A. B., Teacher City Schools,	
	Memphis, Tenn.
J. T. Early, A. B., Pastor.....	Little Rock, Ark.

## CLASS OF 1905

Gilbert C. Anderson, B. A.	Jackson, Tenn.
*Lucius E. Crutchfield, B. A.	—
Irene Echols, B. A.	Fort Smith, Ark.
Ludie Mayo, B. A.	Jackson, Tenn.
Fleming J. O'Connor, B. A., Physician	Jackson, Tenn.
Warner C. Barham, B. A., Minister	Medon, Tenn.
Thomas R. Davis, B. A., Pastor	Waynesboro, Tenn.
William G. Foster, B. A., Chattanooga Times,	Chattanooga, Tenn.
Asbury P. Moore, B. A., Pastor	Carthage, Tenn.
Bess D. Threlkeld, B. A.	State Line, Ky.
Thomas Scott Williams, B. A., Armour Packing Co.,	Fort Worth, Texas.

## CLASS OF 1906

Burrow P. Brooks, A. B., Teacher	Montrose, Miss.
George Morris, B. S., Secretary to Senator John K.	
Shields	Washington, D. C.
Samuel E. Reed, A. B.	Dyer, Tenn.
Caloway W. Stumph, B. S., Pastor	Charleston, Miss.
Augustus K. Tigrett, A. B., Secretary of Ransom Lum-	
ber Co.	Nashville, Tenn.
*Robert W. Wagster, A. B.	—
Minnie A. Sasser, A. B.	Middleton, Tenn.

## CLASS OF 1907

Robert H. Anderson, B. S., Merchant	Jackson, Tenn.
Augusta E. Nunn, B. A. (Mrs. T. N. Dyer)	Halls, Tenn.
Guy B. Smalley, B. A., Pastor	Menden, La.
Mary H. Townsend, B. A.	Covington, Tenn.
Anna B. Young, B. A., Teacher	Ripley, Tenn.

## CLASS OF 1908

George Sidney Price, A. B.	Writeville, Tenn.
J. Norton Moore, A. B., President of Laneview College,	Laneview, Tenn.





Mary Lemire Dodson, B. A.....	Humboldt, Tenn.
W. E. Farmer, B. S.....	Springfield, Tenn.
R. E. Guy, B. A., Prof. Greek, Union University,	
	Jackson, Tenn.
J. A. Johnson, B. S.....	Jackson, Tenn.
C. H. Mount, B. A.....	Crowley, La.
F. A. Mercer, B. S.....	Mercer, Tenn.
T. J. White, Jr., B. A.....	Jackson, Tenn.

## CLASS OF 1912

E. R. Boone, B. S.....	Humboldt, Tenn.
J. P. Carter, B. S.....	Selmer, Tenn.
Lessie Jane Davis.....	Lexington, Tenn.
Willie B. Ferguson, A. B.....	Covington, Tenn.
W. A. Fite, A. B.....	San Angelo, Texas.
T. C. Fowlkes, A. B.....	Dyersburg, Tenn.
Jo S. Gest, A. B., Collection Department, Southern Seating and Cabinet Co.....	Jackson, Tenn.
L. T. Hastings, A. B.....	Fort Worth, Texas.
M. L. Lennon, A. B.....	Burnt Prairie, Ill.
M. B. Moore, B. S.....	Maury City, Tenn.
C. S. Roberts, A. B.....	Memphis, Tenn.
R. M. Shelbourne, A. B.....	Bardwell, Ky.
J. R. Sanford, A. B., Vanderbilt Medical School,	
	Nashville, Tenn.

## CLASS OF 1913

R. E. Alexander, A. B., Real Estate and Insurance,	
	Jackson, Tenn.
J. H. Carr, A. B.....	Birmingham, Ala.
A. M. Nicholson, A. B., Pastor.....	Memphis, Tenn.
T. D. Coffey, A. B.....	Jackson, Tenn.
S. M. Herron, B. S.....	Jackson, Tenn.
W. B. Wickliffe, B. S.....	Greenville, Ky.
E. J. Puryear, B. S.....	Greenville, Ky.

## CLASS OF 1914

Stella Katherine Anderson, A. B. (Mrs. C. C. Morris),	
	Ft. Towson, Okla.

Dewitt Talmage Henderson, A. B.....	Jackson, Tenn.
Seal Bond Johnson, A. B., Prof. English, Union University .....	Jackson, Tenn.
Charles Freeman McCorry, A. B.....	West Point, Tenn.
Thos. Jefferson Murray, Jr., A. B.....	Jackson, Tenn.
Everett Milton Williams, A. B.....	Jackson, Tenn.
James Avrie Garrett, A. M.....	McKenzie, Tenn.
Albright Mays Nicholson, A. M., Pastor.....	Memphis, Tenn.

## CLASS OF 1915

Everett Benjamin Archer, A. B.....	Halls, Tenn.
Edwin Franklin Adams, A. B., Pastor.....	Gibson, Tenn.
Haynes Brinkley, A. B.....	Memphis, Tenn.
Herbert Lee Dement, A. B.....	Dyer, Tenn.
Clara Sue Fergusson, A. B.....	Covington, Tenn.
Nellie Pearl Higbee, A. B.....	Stithon, Ky.
Carmen E. James, A. B.....	Humboldt, Tenn.
Gladstone Koffman, A. B.....	Humboldt, Tenn.
Earnest Howe Marriner, A. B.....	San Dimas, Cal.
James Luther McAiley, A. B., Prof. Latin, Union University .....	Jackson, Tenn.
Clyde Calhoun Morris, A. B.....	Jackson, Tenn.
Samuel P. Poag, A. B., Pastor.....	Nashville, Tenn.
Will Elder Roberts, A. B.....	Memphis, Tenn.
Campbell Symons, A. B.....	Jackson, Tenn.

## CLASS OF 1916

S. S. Glenn, A. B., Malesus High School.....	Malesus, Tenn.
Burrus Matthews, A. B.....	Middleburg, Tenn.
A. R. McGehee, A. B., Pastor.....	Saulsbury, Tenn.
Harry Mihalovits, A. B.....	Jacksonville, Tenn.
John L. Pearson, A. B.....	Jackson, Tenn.
Hugh Raines, A. B.....	Malesus, Tenn.
H. E. Watters, A. M., President Baptist College,	Marshall, Texas.
Vivian Whitelaw, A. B.....	Jackson, Tenn.

## CONSERVATORY GRADUATES

### CLASS OF 1905

Emma Heck, Piano Teacher.....Jackson, Tenn.

### CLASS OF 1906

Mrs. Elizabeth Hobson (Mrs. F. L. Hall)....Louisville, Ky.

### CLASS OF 1907

Pearle F. Cary (Mrs. F. McCanless), Piano..Jackson, Tenn.  
 Lavinia Edenton, Piano (Mrs. E. J. Murphy)...Alamo, Tenn.  
 Jessie V. Killough, Piano.....Trenton, Tenn.  
 Olive Kirby (Mrs. B. P. Brooks), Piano.....Montrose, Miss.  
 Elizabeth B. Louis, Piano.....Jackson, Tenn.  
 Margaret M. McGehee (Mrs. E. W. Stone), Piano...Oklahoma  
 Harriett P. Paschal, Piano.....Nashville, Tenn.  
 Lila Bright Bell, Piano.....Jackson, Tenn.  
 Vera E. Tinkle, Piano.....Jackson, Tenn.  
 Mary N. Blackmon, Voice.....Jackson, Tenn.  
 Verna Mai Campbell, Expression.....Humboldt, Tenn.  
 Orrena K. Hight, Expression.....Mt. Pleasant, Tenn.  
 Samuel E. Reed, Expression.....—  
 Guy B. Smalley, Expression.....Menden, La.  
 Richard E. Corum, Expression.....Middleton, Tenn.  
 Leonidas M. Graves, Expression.....Ducktown, Tenn.

### CLASS OF 1908

Margaret Marks, Expression.....Jackson, Tenn.  
 Nelie Tharp, Expression.....Mason, Tenn.  
 Lacy Summers, Expression.....Jackson, Tenn.  
 Ada Herron, Piano.....Jackson, Tenn.

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Iris Moore, Piano.....	Rison, Ark.
Tommie Dyer, Piano.....	Halls, Tenn.
Margaret L. Arnold, Piano.....	Lexington, Tenn.
Eva Moore, Piano.....	Rison, Ark.

## CLASS OF 1909

Roy Brown, Piano.....	Chicago, Ill.
Agnes Jones, Piano.....	Trezevant, Tenn.
Rubye Warmath, Piano.....	Gibson, Tenn.
Jennye Williams, Piano.....	Jackson, Tenn.
Clem Hudson, Piano.....	West Point, Ark.
Vivian Moore, Piano.....	Rison, Ark.
Emma D. Love, Piano.....	Humboldt, Tenn.

## CLASS OF 1910

Allie Merle Conger, Piano.....	Conway, Ark.
Albert Boebel, Piano.....	Jackson, Tenn.
Pauline Scales, Piano.....	Jackson, Tenn.

## CLASS OF 1911

Martha Elliott, Piano.....	Jackson, Tenn.
Clela Koffman, Piano.....	Fruitland, Tenn.
Ruth Shelbourne, Piano.....	Bardwell, Ky.
Lucile Tiffany, Piano.....	Jackson, Tenn.
Inez Walker, Piano.....	—
Helen Shelton, Piano.....	Jackson, Tenn.
S. M. Herron, Expression.....	Jackson, Tenn.
Ethel Lee Farleigh, Expression.....	Fort Worth, Texas.

## CLASS OF 1912

Gladys White, Piano.....	Jackson, Tenn.
Hilda Godwin, Piano.....	Jackson, Tenn.
Genevieve Magee, Piano.....	Jackson, Tenn.
Rainey Wood, Piano.....	Clifton, Tenn.
Virginia Siler, Piano (Mrs. C. F. McCrory).....	Jackson, Tenn.

## CLASS OF 1914

Anna Love Blackmon.....Jackson, Tenn.  
Gladys Louise White (Post Graduate).....Jackson, Tenn.  
Virginia Elizabeth Bartoldus.....Jackson, Tenn.  
Mrs. Annie Sewis Wynns (Teacher Certificate). Jackson, Tenn.  
Celeste Aillene Balch, Expression.....Jackson, Tenn.

## CLASS OF 1915

Karoline Anderson, Piano.....Jackson, Tenn.  
Thomas Fletcher, Piano.....Jackson, Tenn.  
Kathleen McGee, Piano.....Jackson, Tenn.

## CLASS OF 1916

Hortense Hearn, Piano.....Jackson, Tenn.  
H. W. Wagster, Expression.....Halls, Tenn.

## CONSERVATORY GRADUATES

### Class of 1905

Emma Heck, Piano Teacher.....Jackson, Tenn.

### Class of 1906

Mrs. Elizabeth Hobson (Mrs. F. L. Hall) ~~Louisville, Ky.~~

### Class of 1907

Pearl F. Cary (Mrs. F. McCanless), Jackson, Tenn.  
Lavinia Edenton, Piano (Mrs. E. J. Murphy),

Alamo, Tenn.

Jessie V. Killough, Piano.....Trenton, Tenn.

Olive Kirby (Mrs. B. P. Brooks), Piano.....Montrose, Miss.

Elizabeth B. Louis, Piano.....Jackson, Tenn.

Margaret M. McGehee (Mrs. E. W. Stone), Piano,  
Oklahoma

Harriett P. Paschal, Piano.....Nashville, Tenn.

Lilla Bright Bell, Piano.....Jackson, Tenn.

Vera E. Tinkle, Piano.....Jackson, Tenn.

Mary N. Blackmon, Voice.....Jackson, Tenn.

Verna Mai Campbell, Expression.....Humboldt, Tenn.

Orrena K. Hight, Expression.....Mt. Pleasant, Tenn.

Samuel E. Reed, Expression.....

Guy B. Smalley, Expression.....Menden, La.

Richard E. Corum, Expression.....Middleton, Tenn.

Leonidas M. Graves, Expression.....Ducktown, Tenn.

### Class of 1908

Margaret Marks, Expression.....Jackson, Tenn.

Nellie Tharp, Expression.....Mason, Tenn.

Lucy Summers, Expression.....Jackson, Tenn.

Ada Herron, Piano.....Jackson, Tenn.

Iris Moore, Piano.....Rison, Ark.

Tommie Dyer, Piano.....Halls, Tenn.

Margaret L. Arnold, Piano.....Lexington, Tenn.

Eva Moore, Piano.....Rison, Ark.

### Class of 1909

Roy Brown, Piano.....Chicago, Ill.

Agnes Jones, Piano.....Trezevant, Tenn.

Ruby Warmath, Piano.....Gibson, Tenn.

Jennye Williams, Piano.....	Jackson, Tenn.
Clem Hudson, Piano.....	West Point Ark.
Vivian Moore, Piano.....	Rison, Ark.
Emma D. Love, Piano.....	Humboldt, Tenn.

#### Class of 1910

Allie Merle Conger, Piano.....	Conway, Ark.
Albert Goebel, Piano.....	Jackson, Tenn.
Pauline Scales, Piano.....	Jackson, Tenn.

#### Class of 1911

Martha Elliot, Piano.....	Jackson, Tenn.
Clela Koffman, Piano.....	Fruitland, Tenn.
Ruth Shelbourne, Piano.....	Bardwell, Ky.
Lucille Tiffany, Piano.....	Jackson, Tenn.
Inez Walker, Piano.....	
Helen Shelton, Piano.....	Jackson, Tenn.
S. M. Herron, Expression.....	Jackson, Tenn.
Ethel Lee Farleigh, Expression.....	Fort Worth, Texas

#### Class of 1912

Gladys White, Piano.....	Jackson, Tenn.
Hilda Godwin, Piano.....	Jackson, Tenn.
Genevieve Magee, Piano.....	Jackson, Tenn.
Rainey Wood, Piano.....	Clifton, Tenn.
Virginia Siler, Piano (Mrs. C. F. McCrory),	Jackson, Tenn.

#### Class of 1914

Anna Love Blackmon.....	Jackson, Tenn.
Gladys Louise White (Post Graduate)....	Jackson, Tenn.
Virginia Elizabeth Bartoldus.....	Jackson, Tenn.
Mrs. Annie Sewis Wynns (Teacher Certificate),	Jackson, Tenn.
Celeste Aillene Balch, Expression.....	Jackson, Tenn.

#### Class of 1915

Karoline Anderson, Piano.....	Jackson, Tenn.
Thomas Fletcher, Piano.....	Jackson, Tenn.
Kathleen McGee, Piano.....	Jackson, Tenn.

#### Class of 1916

Hortense Hearn, Piano.....	Jackson, Tenn.
H. W. Wagster, Expression.....	Halls, Tenn.

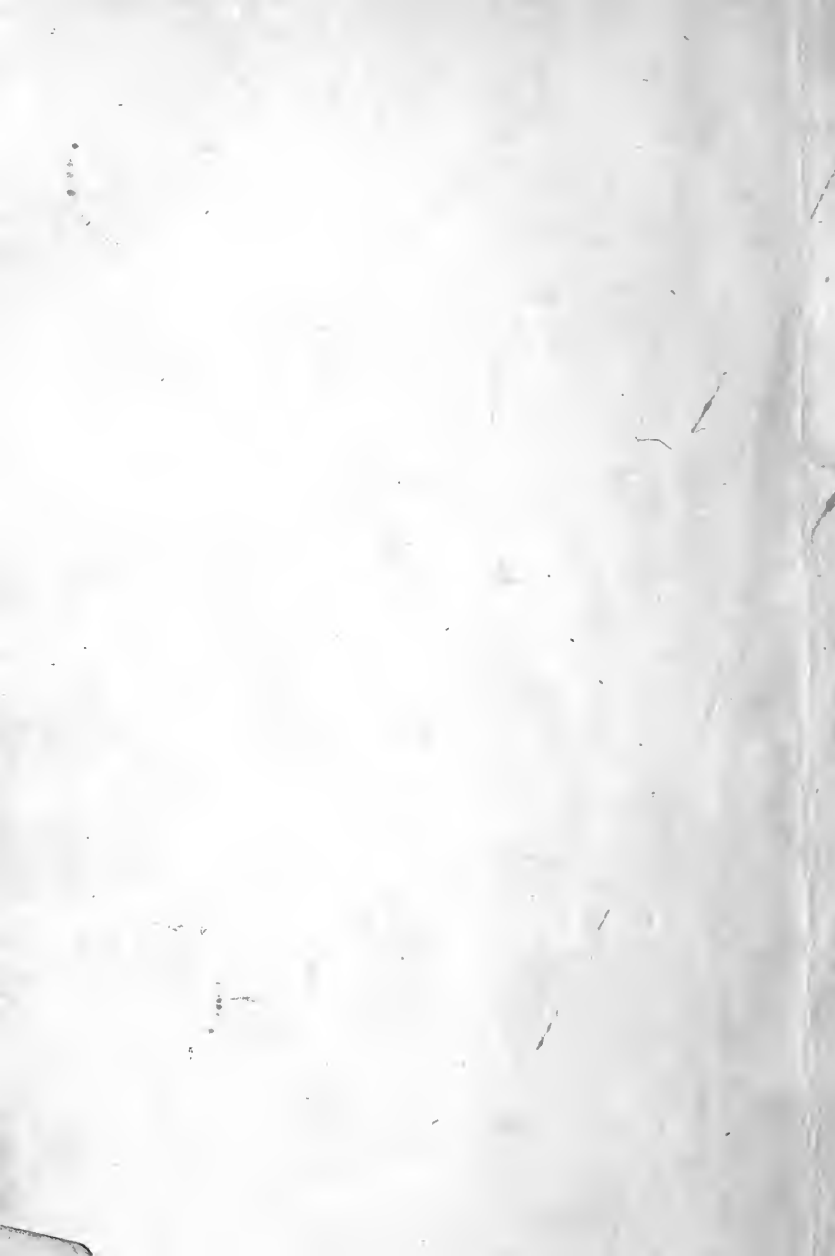


**Class of 1917**

Thomas Fletcher, Piano.....Jackson, Tenn.  
Minnie Ora Hicks, Piano.....Jackson, Tenn.  
Geo. E. Shankle, Expression.....Jackson, Tenn.  
Mrs. L. D. Rutledge, Expression.....Jackson, Tenn.

**Class of 1918**

L. R. Ashley, B. O.  
Mayra Bryan, B. O.  
Mrs. Ona Inez Chapman, B. O.  
G. E. Skankle, M. O.  
Miss Onnie Skinner, B. O.  
    Ruby Skyles, B. O.  
Bessie Ruth Moore, B. M.  
Elizabeth Sykes, B. M.  
Mary Eunice Gregory, Certificate  
Lessie Davidson, Certificate  
Delia Booth, Certificate





~~Special~~

Do not take